

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CVII.

NEW YORK, FEBRUARY 28, 1925

No. 9

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¶ This term will also apply to future books, on which the two firms shall agree as representing in general the type of publication now identified with the Atlantic Monthly Press.

¶ All such books will be prepared for publication editorially and in format, at the Atlantic offices and manufactured and published by Little, Brown & Company.

¶ The new Spring "Atlantic Monthly Press Publications," all to be published on March 18th, are as follows:

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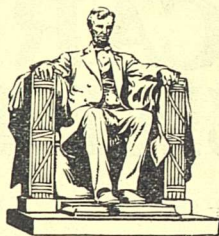
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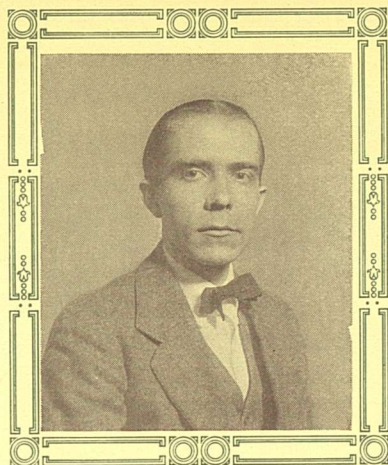
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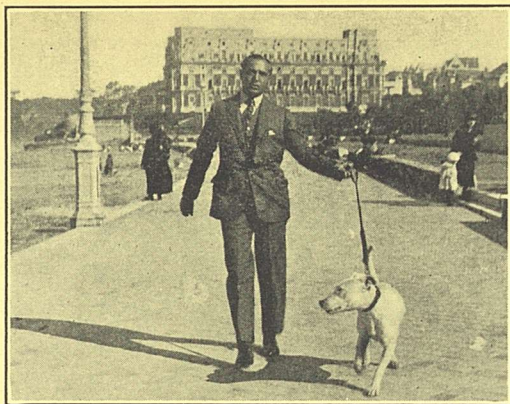
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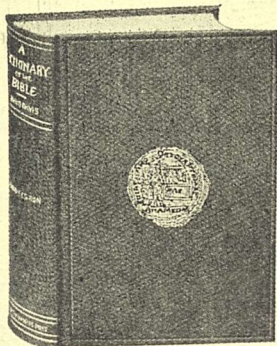
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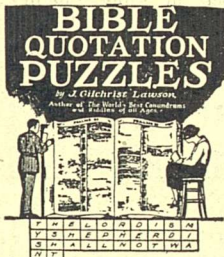
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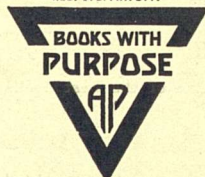
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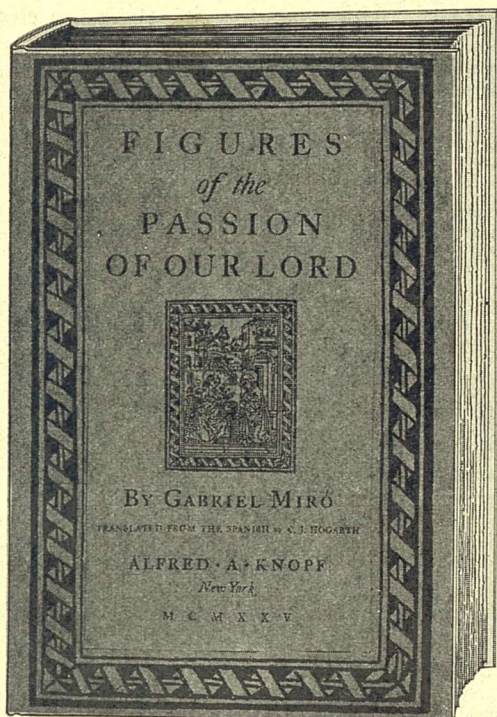
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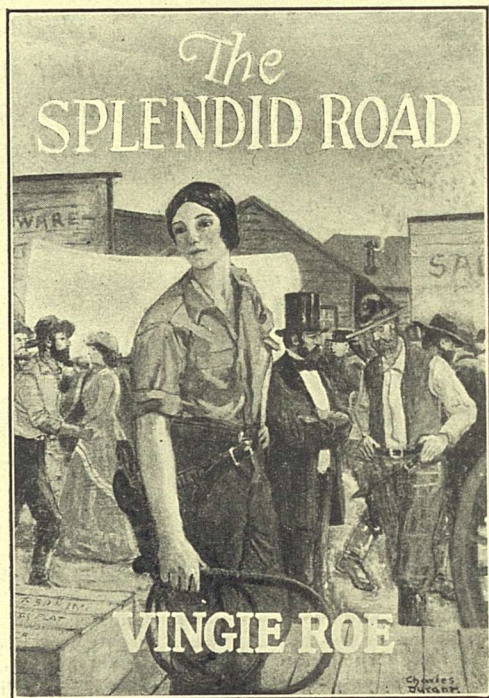
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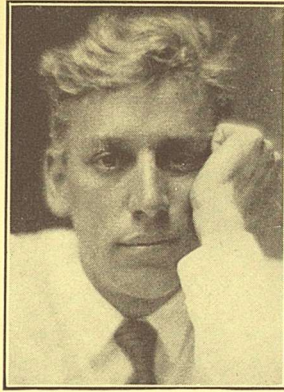
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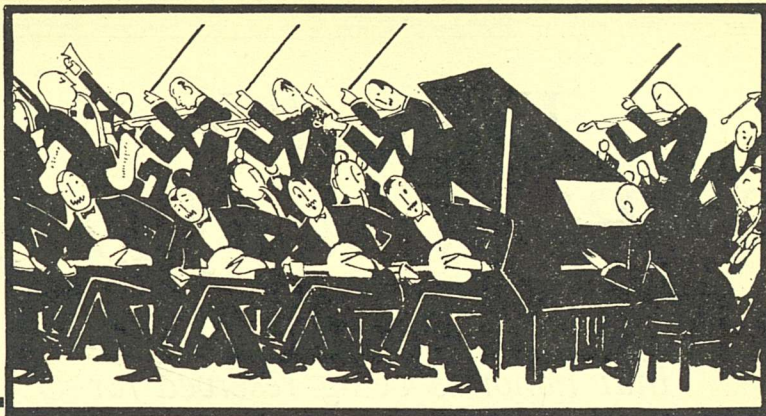
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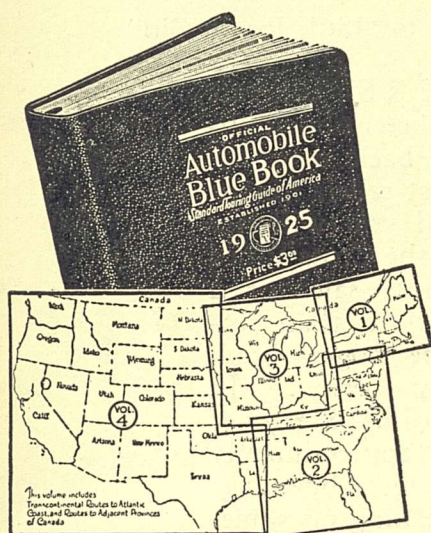
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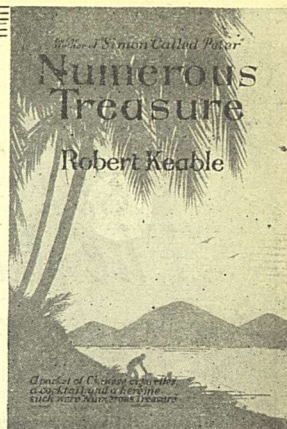
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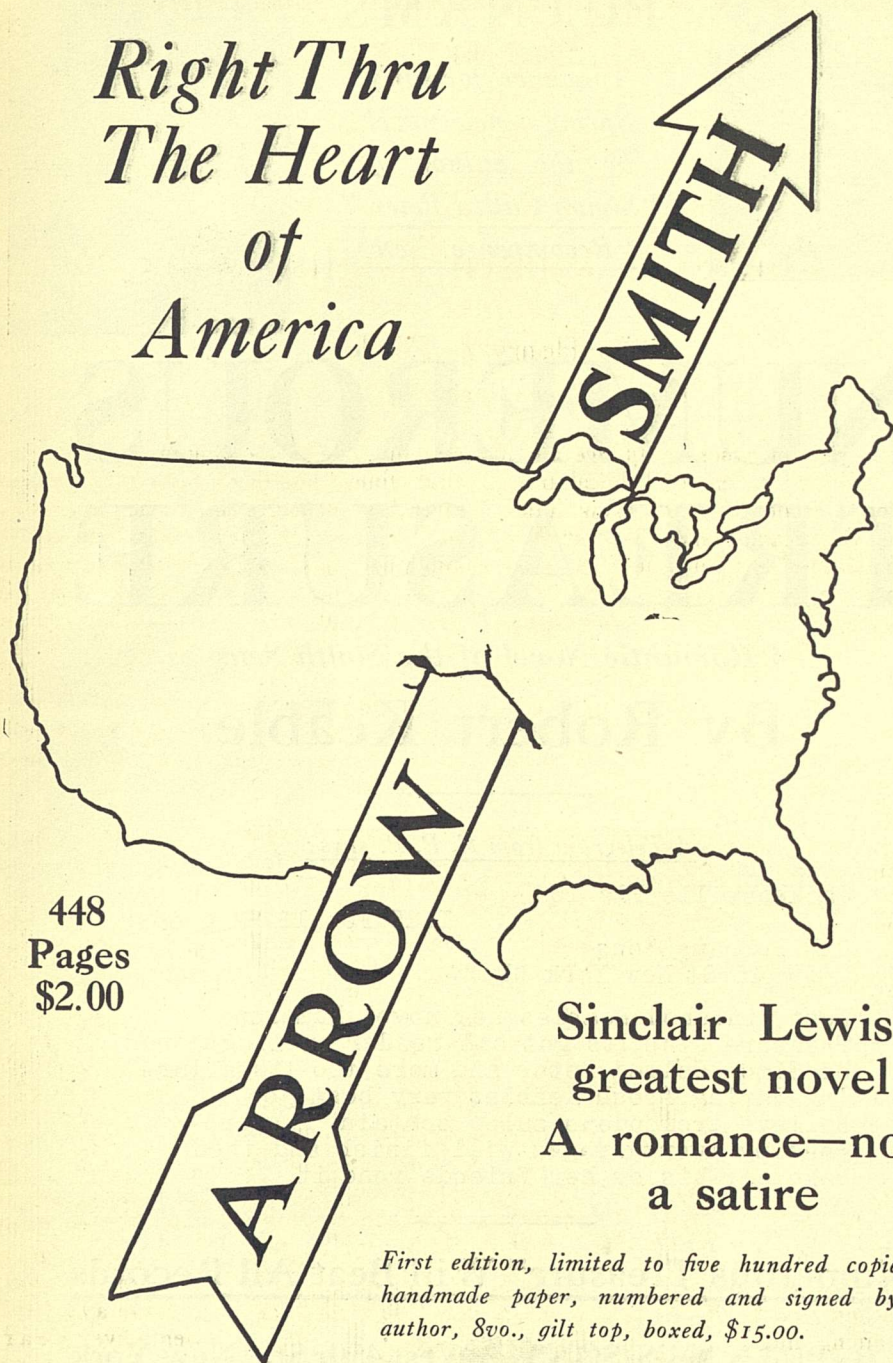
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, FEBRUARY 28, 1925

The First Printed English Bible

By Henry T. Fowler

Brown University

IN this year of grace, 1925, we are in the midst of an era of Biblical translation. Students of the New Testament, as Weymouth and Moffatt in England, Ballantine and Goodspeed in America, have in recent years issued their personal translations; and now, new translations of the Old Testament are also being made. Leading publishers are lending their support, printing and binding the volumes according to approved current usage for books of general literature. We may sometimes question the judgment or taste of a new translation and sometimes a commonplaceness of English phrasing, but competency of scholarship and sincerity of purpose are usually beyond dispute. Popular interest is testified by newspaper, serial publication and radio broadcasting of a translation made by a scholar who anticipated interest of a small circle of readers.

Conditions recall the straining interest of 1881, when the entire text of the British Revised New Testament was

sent by cable to the *Chicago Tribune*. At that time, however, two hundred and seventy years had elapsed since any widely noticed, new, English translation of the Bible had appeared. The more recent interest is notable from the fact that any new translation of today is but one of many produced within the past forty-four years.

Behind each era of translation lies some great advance in Biblical science that makes it possible to get nearer to the words and intent of the original writers. With

each such advance, scholars are irresistibly impelled to give the fruits of the new knowledge to the people. Even since the publication of the American Standard Version in 1901 and the British Revision in 1881 (New Testament), 1884 (Old Testament), the papyri from the sands of Egypt have made our knowledge of the New Testament language available twenty-five years ago obsolete at many points. Back of the great British and American revi-



WILLIAM TYNDALE, GREATEST NAME IN THE STORY OF THE ENGLISH BIBLE, WHOSE TRANSLATION OF THE NEW TESTAMENT WAS PUBLISHED IN 1525

sions of our era lay an advance in textual criticism that eliminated from the Greek of the New Testament, as used by the revisers of 1611, the errors of five or six centuries of hand copying; and there lay also the development of the modern science of comparative philology that made possible a new comprehension of the Old Testament Hebrew and Aramaic.

When and with what consummation the present era of translation, which produced its first great fruitage forty-four years ago, will reach its climax, it is idle to speculate. It may be as long continued as that which extended from 1525 to 1611; I had almost added as significant also, but one dares not propose such comparisons. This year of 1925 marks the four hundredth anniversary of the opening of that earlier era, the tercentenary of whose completion we celebrated only fourteen years ago.

Prior to the year 1525 there were only manuscript copies of the English Bible, altho almost seventy years had passed since the publication of the first printed Latin Bible, and printed translations of the Scriptures in Spanish, Italian, French, Dutch, German, and Bohemian had been published a full generation before. Yet conditions* in England had not permitted a printed Bible in popular language.

The Wycliffe Testaments

It was now almost a century and a half since the first translation of the entire New Testament in English had been issued. That version had been made, not directly from the Greek, but from corrupt, fourteenth century text of the Latin Vulgate, which had undergone the vicissitudes of ten centuries of hand copying since Jerome had revised the Old Latin and produced the version which ultimately became the Vulgate. This so-called Wycliffe New Testament of 1380 and the Old Testament of 1384 had been revised by Purvey in 1388 and proscribed, twenty years later, by a convocation of the province of Canterbury, which decreed that no man should by his own authority translate any text of the Scripture into English or any other tongue, and that no man should read any such upon pain of greater excommunication and punishment as a favorer of heresy and error. A little later a more stringent act was passed against heresy, and the fol-

lowers of Wycliffe, the English Lollards, sometimes called "Bible men," were destroyed as a party. Their Bibles, however, survived in numbers, being copied and circulated for private use, despite the authorities. Later revisions had not been undertaken, and the language of the translation had grown obsolete.

Tyndale's Early Training

In the meantime, Constantinople had fallen, Greek scholars had been scattered to the west, and England had not been backward in welcoming the new-old learning. Erasmus himself had taught at Cambridge for a time, and in 1516 had published his Greek text of the New Testament with a Latin translation. William Tyndale, trained at Oxford and Cambridge, became a competent student of the Greek, imbued with the purpose of making a Biblical translation based upon the original language.

Back of the great English translation era which Tyndale's work introduces lies, then, the possibility of success to the Greek Testament, undreamed of in Wycliffe's time. The same wonderful era of advance that followed the fall of Constantinople and the invention of printing had seen the publication of the Old Testament in the original Hebrew and Aramaic, tho very few except Jews could read it. Tyndale's own knowledge of Hebrew was to be acquired under the instruction of Continental rabbis after he had fled England forever. The staunch defenders of the ecclesiastical and political order soon realized the danger in the advancing knowledge of Greek and Hebrew. Passionate denunciations of these languages have been noted as indicative of the progress their study was making.

After his university training, Tyndale spent two years as tutor in a nobleman's family; here he came into hot debate with the local clergy and is said to have made his oft-quoted declaration that, if God spared his life, ere many years he would cause a boy that driveth a plow to know more of the Scriptures than the prelate. When his presence had become a source of danger to his patron, he removed to London, filled with the purpose of translating the New Testament so that the laity might know its truth. He hoped to find an opportunity to live and carry for-

ward his work in the great establishment of Bishop Tunstall, of whose love of scholarship Erasmus had spoken highly. With commendation from his patron to the Comptroller of the King's Household and a translation of an oration of Isocrates as

local conditions. Writing at a later date, he said: "In london I abode almost an yere, and marked the course of the worlde, and herde oure praters, I wold say oure preachers how they bosted them selves and their hye authorite, and beheld the pompe

The Gospell of S Mathew. Fo .j.

The First Chapter.



This is the booke
off the generacion off
Ihesus christ the sonne of Dauid
the sone also of Abraham:
Abraham begat Isaac:
Isaac begat Jacob:
Jacob begat Judas and hys
brethren:
Judas begat phares and zarah

off thamar:

Phares begat Esrom:

Esrom begat Aram:

Aram begat Aminadab:

Aminadab begat Naasson:

Naasson begat Salmon:

Salmon begat Boos of Rahab:

Boos begat Obed of Ruth:

Obed begat Jesse:

Jesse begat David the kynge:

David the kynge begat Solomō of her that
was the wyfe of Dyr:

Solomon begat Roboam:

Roboam begat Abia:

Abia begat Asa:

Asa begat Josaphat:

Josaphat begat Joram:

Joram begat Othias:

Othias begat Joatham:

Joatham begat Ahas:

Ahas begat Ezechias:

A ij

From facsimile in New York Public Library

THE FIRST PAGE OF TYNDALE'S NEW TESTAMENT PRINTED AT WORMS, GERMANY, IN THE FALL OF 1525. ONLY ONE COMPLETE COPY HAS SURVIVED AND ONE FRAGMENT. THIS WAS THE FIRST OF THE TWO EDITIONS OF THAT YEAR TO BE COMPLETELY PRINTED AND IS OCTAVO WITHOUT BORDER NOTES

proof of his competency, he sought the Bishop's support. Despite such excellent credentials, he was advised to seek service elsewhere in London.

Finding shelter and support in the home of a worthy alderman, he devoted himself day and night to his great task and, at the same time, made shrewd observation of

oure prelates * * * and sawe things wherof I deferre to speake at this tyme, and understode at the laste not only that there was no rowme in my lorde of londons palace to translate the new testament, but also that there was no place to do it in all englonde, as experience doth now openly declare."

So Tyndale betook himself to the Continent, spending the year 1524 in Ham-burgh, and then going to Cologne where he was able to begin the printing of a quarto edition of his New Testament, probably thru some connection with the printing house of Peter Quentel, founded some fifty years earlier. Before the printing was finished, that relentless enemy of the Reformation, Cochlaeus, got an intimation of it, and, thru entertaining the printers at his inn and getting them under the influence of wine, learned where the work was being done. With the precious sheets already printed, Tyndale fled up the Rhine to Worms, where Luther had made his celebrated speech at the Diet some four years before. Here, where many had adopted the Lutheran faith, conditions were more favorable for carrying out the printing of the New Testament. According to Cochlaeus, a quarto edition was published here, but whether this embodied the sheets printed at Cologne, or was entirely reset, is not known, as no copy has survived. A single copy of eight of the ten quires printed at Cologne is preserved in the British Museum. Two examples of the first octavo edition are extant, one in Bristol and the other in London. From types and illustrations these are identified as printed at the press in Worms of Peter Schoeffer, the second son of that Peter Schoeffer "who had helped to make the art of printing a success at Mainz some seventy years before."

Henry VIII is Warned

Henry VIII received warning of the deadly danger that threatened his kingdom in a letter from Edward Lee, afterward Archbishop of York. He wrote of the certain news he had obtained in the country where he was traveling that an Englishman had translated the New Testament and was soon to arrive in England "with the same emprinted." He went on to remind the monarch that: "All our forfaders gouenors of the chirche of England hathe with all diligence forbed & exhued publicacion of englishe bibles, as appereth in constitutions prouincal of the chirche of England."

The state of Biblical knowledge among those for whom Tyndale had prepared his translation may be gathered from the prologue to the first edition wherein he states:

"I supposed yt very necessary to put you in remembrance of certayne poyntes, which are: that ye well vnderstand what these wordes meane. The olde testament. The newe testament. The lawe. The gospell. Moses. Christ. Nature. Grace. Workinge and belevynge. Dedes and faythe." He then proceeds to define these several terms in a very elementary way. No doubt he knew full well the need of such definitions. Erasmus had found the apocryphal gospel of Nicodemus chained to a pillar for reading in the nave of Canterbury Cathedral, but no Bible there. Even a quarter century after Tyndale's publication, it is reported that the Bishop of Gloucester found more than one half of his clergy unable to say the ten commandments, while many did not even know where they were to be found in the Bible.

How the Circulation of the Bible Was Stopped

Despite the opposition of King and Church, the printed New Testament found its way to England where it was secretly sold and distributed. We have reports of copies selling in 1527 at prices which, estimated in the purchasing power of shillings today, would perhaps be equivalent to thirty and forty shillings. Copies were soon found in London, Oxford, and many other cities. The famine that broke out in 1527 is thought to have facilitated the importation, for, with the wheat that had to be brought in, it is said there went hundreds of copies of the Testament. A letter from the Bishop of Norwich, dated in 1527, is extant in which the writer approves the course of the Archbishop of Canterbury in trying to stop the circulation by buying up the first, or a very early, edition and levying the charge on the bishops. In 1526, Tunstall, in whose house Tyndale had thought, three years before, to find opportunity to make his translation, sent out a prohibition in which he called the new books "pestiferous and most pernicious poison," accused the author of seducing the simple people by wicked and perverse interpretations.

The gloom of all the sad story of obscurantist opposition is somewhat relieved by the humor of the account in Halle's *Chronicle* (1548) of the attempt to prevent circulation by purchase: "Here

is to be remembered, that at this present tyme, Willyam Tyndale had newly translated and imprinted the Newe Testament in Englishe, and the Bishop of London, not pleased with the translation thereof, debated with hymself, how he might compassse and deuise, to destroye that false and erroneous transclacion (as he saied)" The account goes on to tell how one Augustine Packyngton, a "Merchant of London of a great honestie, the same tyme was in Antwerp, where the Bishope then was" and

how Packyngton who highly favored William Tyndale, "but to the bishop utterly showed hymself to the contrary" arranged to buy up all copies of the New Testament on sale there. The Bishop "saied, gentle Master Packyngton, do your diligence and get them and with all my harte I will paie for them, whatsoever thei cost you, for the bokes are erroneus and naughtes and I entende surely to destroy them all, and to burne them at Paules Crosse. Augustine Packyngton came to Willyam Tyndale and saied, Willyam I knowe thou arte a poore

man, and hast a hope of Newe Testaments, and bokes by thee, for the whiche thou hast bothe indaungered thy frendes, and beggered thy self, and I haue now gotten thee a Merchaunt, whiche with ready money shall dispatche thee of all that thou hast, if thou thynke it so profitable for your self. Who is the Merchant said Tyndale? The bishope of London, saied Packyngton, O that is because he will burne them saied Tyndale, ye Mary quod Packyngton, I am the gladder saied Tyndale for these two benefites shall come therof, I shall get money of hym for these bokes, to bryng myself out of debt (and the whole world

shall crie out vpon the burnynge of Goddes worde.) And the ouerplus of the money, that shall remain to me, shall make me more studious, to correct the said Newe Testament, and so newly to Imprint the same once again, and I trust the second will muche better like you, than euer did the first: And so forward went the bargain, the bishop had the bokes, Packyngton had the thankes, and Tyndale had the money. Afterward when mo newe Testaments were Imprinted, thei came thick and

threfolde into Englande." Shortly thereafter, one George Constantine, brought before the "lorde Chauncelor," Sir Thomas More, on suspicion of heresy, was promised immunity if he would tell who was supplying funds to Tyndale. "My lorde quod Constantine, will you that I shal tell you the truthe? Yea I prae the quod my Lorde. Mary I will quod Constantine, truly quod he it is the Bishope of London that hath holpen vs, for he hath bestowed among vs, a greate deale of money in New Testaments to burne them, and that hath

The Federal Council Honors Tyndale

WHEREAS: The year 1925 marks the four-hundredth anniversary of the first printing of the New Testament in English, thus beginning thru the scholarship and heroism of William Tyndale the ever broadening effort for popular distribution of the Holy Scriptures.

RESOLVED that the Federal Council of Churches urge its members to observe the four-hundredth anniversary and suggest that William Tyndale's life, the translation of the Bible from the original tongues, and the world-wide distribution of the Holy Scriptures thru the printing press, be used for discussion in the pulpit, the Sunday school, and the religious press thru 1925, and authorizing the Administrative Committee to prepare suitable literature for such an observance.

and yet is our onely succoure and comfort, Now by my trothe quod More, I thynke euen the same, and I said so muche to the bishop, when he went about tu bye them."

Six years after the completion of the first edition of his New Testament, Tyndale, who had now acquired sufficient knowledge of Hebrew, completed his translation of the Pentateuch and, before his death, was able to add a translation of the book of Jonah and personally to revise his New Testament.

There has been debate over the question whether the authorities in England ob-



From facsimile in the New York Public Library

FRONTISPIECE OF THE QUARTO EDITION OF TYNDALE'S NEW TESTAMENT OF WHICH THE FIRST PAGES OF MATTHEW WERE PRINTED AT COLOGNE BEFORE TYNDALE WAS FORCED TO FLEE TO WORMS WHERE THE BALANCE OF THE BOOK WAS PRINTED AFTER THE OCTAVO EDITION. ONLY ONE FRAGMENT OF 62 PAGES HAS SURVIVED AND IS IN THE BRITISH MUSEUM

The gospell of S. Mathew.

The fyyst Chapter.



hys ys the boke of

the generacio of Iesus Christ the so-
ne of David/The somme also of Abra-

Abraham begatt Isaac: Chā.

Isaac begatt Jacob:

Jacob begatt Judas and hys bre-

Judas begatt Phares: (thren;

and Saram of thamar:

Phares begatt Esrom:

Esrom begatt Aram:

Aram begatt Aminadab:

* Abraham and David are fyyst re-
hearsed/ because
that churste was
chiesly promysed
vnto them.

Aminadab begatt naassan:

Naasson begatt Salmon:

Salmon begatt boos of rahab:

Boos begatt obed of ruth:

Obed begatt Jesse:

Jesse begatt david the kynge:

David the kynge begatt Solomon/of her that was the
(wyse of vry:

Solomon begatt roboam:

Roboam begatt Abia:

Abia begatt asa:

Asa begatt iosaphat:

Josaphat begatt Joram:

Joram begatt Osias:

Osias begatt Joatham:

Joatham begatt Ahas:

Ahas begatt Ezechias:

Ezechias begatt Manasses:

Manasses begatt Amon:

Amon begatt Josias:

Josias begatt Jechonias and his brethren about the tyme of
the captivite of babilon

After they were led captive to babilon/ Jechonias begatt the .xv. c.

Saynet mathew
leveth out certe/
yne generacions/
2 describeth the
ristes linage from
solomō/after the
lawe of Moyses/
but Lucas descri/
beth it accordyng
to nature/frō na/
than solomōs br/
other. For the la/
we calleth them
a mannes childre
which his broder
begatt of his wy/
fe lefte behynde
hym after his des

From facsimile in the New York Public Library

THE FIRST PAGE OF THE FIRST PRINTING OF THE SCRIPTURES IN THE ENGLISH TONGUE.
THE PRESS WAS THAT OF PETER QUENTEL AT COLOGNE. SEE FRONTISPIECE ON THE
OPPOSITE PAGE. THE MARGINAL NOTES WERE OMITTED FROM THE OCTAVO EDITION

jected to the translation of the Scriptures *per se* or only to the annotations and prologues which were included in one edition and another. The point is not very vital, since the translation itself contained features that could but give offence to ecclesiastical authorities. Sir Thomas More in a "dyaloge" published in 1529, singled out three words of "gret weyght" and frequent occurrence which he maintained were "mystranslated." One was "prestys," the other "chyrch," and the third "charyte"; the one Tyndale made "seniour" (elder), the other "congregation," and the third "love." To More the first two changes seemed an attack upon the Catholic Church and its holy orders, the third designed to bring contempt on good works in the interest of Luther's heresy "that all our saluacion standeth in fayth alone." Later versions have restored "church" in passages where Tyndale used "congregation" to translate the Greek *ecclesia*, which in Classical usage meant an assembly; but have followed Tyndale in recognizing that the New Testament does not use the term "priest" to designate a Christian officer. They have varied between following the Vulgate *charitas* and translating the Greek *agapé* by the English "love"; the King James version uses "charity"; the Revisers prefer the translation "love." In fact, no one English word can perfectly translate the word which the New Testament writers selected from the variety of Greek nouns expressing different types of love, to represent their conception of Christian love.

The marvelous translation of Tyndale bore its finest literary fruit eighty-six years after its first printing, in the Authorized or King James Version of 1611. The complete English Bible of Myles Coverdale, embodying Tyndale's New Testament and those Old Testament books which he had translated, appeared in 1535, the year before Tyndale's martyrdom. "Matthew's Bible" of 1537 was really Tyndale and Coverdale, rather than a new translation as it professed to be. "Taverner's Bible" of 1539 was but a revision of "Matthew." So the publication went on with the "Great Bible" of the same year, the "Geneva Bible" of 1560, and the "Bishops' Bible" of 1568. Official co-operation gradually took the place of

private enterprise with official opposition, until the Bishops' Bible revised became the Authorized Version of 1611, still preferred, from custom and from the incomparable beauty of its English, by the great majority of English speaking Protestants.

In the mean time, the Romanist party found it essential to make an English version of the Vulgate, the New Testament appearing in 1582, the Old only about a year before the King James Version. The strongly Latinized vocabulary of this translation influenced, it is felt, the Authorized Version of 1611, which nevertheless owes its fundamental traits chiefly to Tyndale who translated directly from the original languages, while all the official Protestant versions since issued have been simply revisions of revisions of the work of William Tyndale.

It is interesting to note that in other instances than in the debate between "charity" and "love," where the King James revisers departed from Tyndale, the revisers of 1881 sometimes returned to his translations. Together these noble companies of scholars, the one seeking for variety and beauty of diction, the other aiming primarily at accuracy and perfect fidelity to the original text, bear united testimony to the incomparable gifts of the heroic translator and publisher of four centuries ago.

Canadian Book Promotion

THE Canadian book-trade has just organized the Association of Canadian Bookmen, which will establish an office and employ a permanent secretary, supported by a fund of \$5,000 to be supplied pro rata by the Canadian publishers.

This group will begin an energetic campaign to stimulate the general use and interest in books thruout Canada along plans similar to those that have been tested out in the United States, but adapted carefully to the facts and conditions of the Canadian situation. S. B. Watson, chairman of the Publishers' Section of the Toronto Board of Trade, which is virtually the Canadian Publishers' Association, has been chairman of the committee that has forwarded this movement. The publicity in behalf of books is gradually taking hold in all English speaking countries.

Busy Presses Feed Distant Fields

The Printed Word Assumes Increased Importance in Asia and Africa

By Harlan P. Beach, F.R.G.S.

Librarian of Day Missions Library

THROUGHOUT the southern two-thirds of the African Continent, Negro Africa, no literature existed until the coming of the Roman Catholic and Protestant missionaries; and on the Mediterranean and northeastern littoral, it existed in very limited quantities. It has been a missionary objective, in sections without a written language, to reduce it to writing and then to prepare vernacular versions of the Scripture, in whole or in part, catechisms, hymnbooks and minor Christian literature. On the northern fringe, the new literature provided for the relatively few literates has been supplementary to what already exists, with an emphasis upon distinctively Christian books and others used in schools, which they have always established.

While there has been literacy for centuries or milleniums in China and India, the difficulty of mastering several thousands of characters in China, if one would read fluently, and, in India, the discouragement to reading of poverty and the Brahman rules among men of lower castes and all women, are still obstacles to any extended use of the printed page in those lands. With the large increase of missionary work in these countries, especially because of the growing emphasis of education in the missionary propaganda, as well as the liberal "grants-in-aid" for schools by European governments—particularly in India and until recently in Egypt—the use of literature of all kinds has become far more general than it was two decades ago.

Of the special agencies engaged in the literary propaganda, the most prominent of all are the Bible societies, the British and Foreign of London being the foremost by far, with a record of 558 languages or dialects in which it has published or circulated the Bible as a whole or in part. The American Bible Society of New York,

with versions in 176 languages to its credit, stands second in the list of agencies providing printed translations of the Scriptures for the nations. Scarcely less important are the great Tract societies, working afield thru a much larger number of branch or assisted societies. The two foremost of these are the Religious Tract Society of London, and the American Tract Society of New York; tho the pioneer organization, the Society for Promoting Christian Knowledge, now in its 227th year, has provided books in many languages, especially for Anglican workers. Scarcely a mission land has been without grants in money and in books in the vernaculars for religious and educational purposes from the two societies first named.

Since 1858, when the Christian Vernacular Education Society—now the Christian Literature Society for India and Africa—was established to counteract the ignorance and misunderstanding of the aims and principles of the British Government, which had resulted in the terrible Sepoy Mutiny of the preceeding year, this organization and its imitators, the Christian Literature Societies for China and Japan, have been very important factors, both in the production and in the distribution of vernacular literature in those countries. The remaking of China owes much to its Literature Society and to Timothy Richard, its most eminent secretary and, in many ways, China's greatest literateur. The Indian Society, thru its many branches located in the different language areas of that empire, has done more than any other agency in producing and distributing a varied literature. Its overflow into Persia and Syria, and since 1923 into Africa, evidences its wide influence. All three of these main societies unite, in one common producing body, the best literary talent of their respective countries; while the inter-

national character of the organizations aids in a wider distribution of the resulting product. The Nile Mission Press of Cairo serves a similar purpose, in Egypt and Syria primarily, but also for the entire Mohammedan world, which receives its Arabic publications and translates them into vernacular languages.

During the last quarter of a century, because of the rapid evolution in mission lands, with Japan in the lead, there has been a growing demand for literature produced by nationals, instead of by the missionaries. Heretofore they have been the main translators, aided by indigenous scholars, with little initiative or production granted them. The Association Press of China was the pioneer in recognizing and meeting this demand; and today that country is doing the most to meet the national requirements in Christian literature production. Japanese Christians from the outset had been pioneers in journalism, and later they have produced some of the "best sellers" in the realm of current literature. The Apostle of Kobe slums and great Christian labor leader of the Empire, Toyohiko Kagawa, is a notable writer of this class, as his "Crossing the Death-line" reached its 300th edition within two years, tho the book is deeply religious and outspokenly Christian. India's Christian leaders are likewise calling for an indigenous authorship to supplement and eventually supplant the product of foreign exotics; and in this demand other emerging nations increasingly unite.

Globe travelers who penetrate into the interior are surprised to find so many presses engaged in pouring forth a great volume of Christian literature. No statistics are available, but in China there were twenty-six mission presses in 1920,* with the Presbyterian Press at Shanghai, established in 1844, in the van. In 1921, its output was 2,066,285 copies of Chinese works and 196,222 in English or else bilingual. Tho sold at near cost, the net profit was about 8 per cent. While most of the publications were religious, the extended list includes a large number of works intended for national and educational uplift. Even in secluded African villages, we have seen little offices where hand-presses were

turning out in the aggregate an almost unbelievable amount of literature. Its character and linguistic variety are bewildering, as the 135-page *Bibliography of African Christian Literature*, 1923, shows.

Tho speaking of presses under missionary auspices, we must not omit to mention three others very prominent in Asia. The most extensive on that continent is the Commercial Press of Shanghai, owned by non-Christians but boasting that it has never printed an anti-Christian line. It compares favorably in size and operation with the best in America, and turns out some 70 per cent of China's school and college text-books, as well as an enormous amount of Christian literature, particularly in the new National Script. The Chung Hwa Book Company of the same city is likewise a producer of Christian books that are widely read. In Japan the Fukuin Press of Yokohama was, before the earthquake and fire, the printers of most of the Christian literature used in that empire, being one of the best presses in all Asia.

A unique agency for getting such literature read is the "Newspaper Evangelism" scheme, first used in Japan and now also in China. It purchases space in daily periodicals, paying for it as for advertising matter. Articles upon Christian themes and other related material are inserted here, with the addition of the director's name and address and an invitation to correspond with him. In China the Christian Literature Society is following the same plan, but space is not there paid for. Tho the oldest newspaper in the world, the *Peking Gazette*, traditionally dating from our tenth century, is a Chinese production, dailies and magazines of the new order are a novelty and most of them are very amateurishly edited. To aid these embryonic editors, the society translated and gave to the editors copies of a well-known book upon journalism, with the result that contributions from the society were gladly received and are printed in various provinces of the Republic every day of the year.

Lacking statistics of production and reports of reading for different years, we cannot estimate the extent or rate of increase of the growing use of literature as a missionary agency thruout these two

* *Ritson's Christian Literature in the Mission Fields* says there were 30 in 1915.

continents. Yet the necessity of visiting mission fields for an aggregate of three and a half years since 1904 in order to study conditions and racial problems makes the present writer certain that the use of the printed page in Asiatic and African lands is advancing by leaps and bounds, except where objection to Occidentalizing influences are temporarily dominant. As a forecast, China is the greatest field of future letters—the greatest arena for literary progress and conflicts. If the newly invented National Script, with its so-called 39 letters, which can be memorized in a few hours or days, gains the ascendancy over the age-old characters requiring years for their mastery, then literacy in that country will speedily extend, with a marvelous increase of readers. Perhaps the system of Mr. Yen, just being exploited, whereby a thousand of the most commonly used characters are intensively taught, overcomes the reluctance of those who do not approve of anything like an unchangeable alphabet for a monosyllabic language, a surer group of readers may be expected, and literature will be read with the understanding, as is not always true in the case of the National Script. And if the nearly 100 per cent of literacy among children of school-going age, achieved in Japan, is realized in other lands of these two continents, the use of a tremendous volume of literature is assured. This, however, will depend also upon how fully Western ideas and information become naturalized, and upon how well the new journalists and authors are prepared for their tasks. If the example of two of China's Christian universities, which have established departments of journalism and authorship, is widely followed in other lands, the era of unparalleled reading of literature of Christian and Occidental character will speedily dawn.

Magazines Which Are Featuring The Tyndale Anniversary

THE National Association of Book Publishers has issued the following list of magazines which are planning to feature the Tyndale anniversary and the importance of religious books, in spring issues.

The Bookman, 244 Madison Ave., New York City; *Christian Advocate*, Nashville, Tenn.; *Christian Endeavor World*, 41

Mt. Vernon St., Boston 9, Mass.; *Christian-Evangelist*, St. Louis, Mo.; *Christian Observer*, 412-416 S. 3rd St., Louisville, Ky.; *The Continent*, 509 S. Wabash Ave., Chicago, Ill.; *Federal Council of Churches Bulletin*, 105 E. 22nd St., New York City; *Gospel Trumpet Co.*, Anderson, Ind.; *International Book Review*, 354 4th Ave., New York City; *International Journal of Religious Education*, 5 S. Wabash Ave., Chicago, Ill.; *The Methodist Review*, Nashville, Tenn.; *Pittsburgh Christian Advocate*, 524 Penn Ave., Pittsburgh, Pa.; *Publishers' Weekly*, 62 W. 45th St., New York City; *Review and Herald Publishing Association*, Takoma Park, Washington, D. C.; *Sunday School Times*, 1031 Walnut St., Philadelphia, Pa.; *Western Christian Advocate*, Cincinnati, Ohio; *Zion's Herald*, 581 Boylston St., Boston 17, Mass.; publications of The American Baptist Publication Society, 1701-1703 Chestnut St., Philadelphia, Pa.: *Adult Class*, *Girls' World*, *Intermediate Class*, *Junior Class*, *Primary Class*, *Young People*, *Youth's World* and others; publications of The United Lutheran Publication House, 1228-1234 Spruce St., Philadelphia, Pa.: *Augsburg Sunday-School Teacher*, *Lutheran*, and *Lutheran Young Folks*; *The Christian Herald*, *Bible House*, New York City; *The Christian Index*, Georgia Baptists, Atlanta, Ga.; *The Christian Work*, 70 Fifth Ave., New City; *The Congregationalist*, 14 Beacon St., Boston 9, Mass.; *The Epworth Herald*, 740 Rust St., Chicago, Ill.; *The Presbyterian Banner*, Magee Bldg., Pittsburgh, Pa.; *The Presbyterian Survey*, Box 1176, Richmond, Va.; *The Lookout*, The Standard Publishing Co., 8th, 9th and Cutter Sts., Cincinnati, Ohio; *The Sunday School Journal*, Cincinnati, Ohio; *Bible Teacher*, United Brethren Publishing House, Dayton, Ohio; *The Watchword*, Dayton, Ohio; publications of the American Sunday-School Union, 1816 Chestnut St., Philadelphia, Pa.: *Sunday-School World*, *Young People's Paper*, *Union Quarterly*, and *Union Intermediate Quarterly*; *Record of Christian Work*, East Northfield, Mass.

The Association suggests that publishers send these magazines announcements of Bibles, books about the Bible and other important religious books.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyppoldt

EDITORS

R. R. BOWKER

F. G. MELCHER

February 28, 1924

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

The Perennial Best Seller

NOT a book, but a library; yet the Bible, voluminous as it is, finds a distribution that completely overtops all other "best sellers." It has been estimated that 80,000 copies are given circulation every day of the year, yet this flow has never caught up with the demand for the Scriptures, as is every year demonstrated.

In America alone two million children come each year to reading age and most of these will be presented with a Bible or New Testament, either in the home or at their church. This first Bible is likely to be replaced later by a better volume or by one with more notes, more maps or more satisfactory binding. This, again, will be supplemented by other editions and translations as study of the book and appreciation of its wisdom broadens and deepens.

It seems a long way back to the days of the chained Bibles, when one volume in Latin had to serve a whole town, a town which today might marshall, from its home book-shelves, an army of fifty thousand Bibles.

And the greatest single name in the history of the distribution of the Scriptures from the chained Bibles to the 30,000,000 a year is that of William Tyndale whose first printing of the New Testament came from a German press, four hundred years ago. His work gave real impulse to the idea that the Bible could belong to all the people; his translation was for the nations that have had a special zeal

for Scripture distribution; his poetic diction has flavored, as has no other book, the literature of four centuries. Few men have left so permanent a memorial. It is most appropriate that the nations should do him reverence at this time.

Easter Falls on April 12th

THE next six weeks are the busiest of the year in the bookstore's department for Bibles devotional and general religious literature.

Books and Missions

HERLAN P. BEACH, librarian of the Day Missions Library, Yale University, has, at the request of the *Publishers' Weekly*, written the article on the growing use of books in missionary work which appears in this week's issue. Mr. Beach points out that not only has there been a great increase in the money and literature sent out to India and China, but the presses under missionary auspices have increased in number and in variety and volume of output, intended for national and educational service. There is also a constantly growing demand for the work of native authors to supplement and eventually supplant the work of foreign authors. Mr. Beach describes a market for books about which most of us are very hazy.

Encouraging the Use of Books

"A RELIGIOUS book is one which points the way to the highest goals of life," says the pamphlet just issued by the National Association of Book Publishers, a pamphlet which describes for the bookseller various ways in which he may encourage the use of religious books. In the church, church bulletins, book sermons, the church library, literary vespers, announcements from the pulpits and in the Sunday school, carry book news to the congregation. Church clubs may have talks on the Life of Tyndale. The libraries may arrange exhibits of religious books during Lent. And in the bookstore Bibles, devotional books, and other religious books can be specially featured during March and April.

Good Mother Goose

THE debate is again on, between "Mother Goose" and anti-Mother Goose. The radio has broadcast a debate on the subject, and the newspapers, especially in their correspondents' columns, have continued the discussion. If anything, the anti-Mother Goose party has been the more extensively heard from. Cruelty should be eliminated they say:

"Three gay mice see how they run

"They all ran after the farmer's wife

"Who gave them more cheese than they'd had all their life . . .

Another bad situation exists in:

Tell-tale, tit,

Your tongue shall be slit,

And every little dog in Town

Shall have a little bit.

but it admitted that this poem is beyond hope of constructive censorship and should be dropped from the collections.

There is room for considerable difference of opinion as to whether "Hey, diddle, diddle!" can be saved. Certainly the dog should not have laughed at the cow's impulsive action and the imaginative child will shudder to think of the cow's broken legs.

Several good revisions of "Ding Dong Bell" have been proposed which agree in eliminating all publicity for Johnny Green, and accentuating the praise accorded to pussy's rescuer. Another old favorite that no one seems to wish to eliminate altogether in spite of its cruelties is "The Old Woman in the Shoe."

"There was a good woman

Who lived on a farm

She'd a fine lot of children

And kept them from harm

She gave them all whole-wheat

Instead of plain bread

And kissed them all gently

And tucked them in bed."

The suggested changes have not been wholly from the point of view of eliminating cruelties. A question of economics and class pride is raised by "Margery Daw." Here is the story of a child who is to have but a penny a day because she can't work any faster. Certainly this is but continuing into the minds of 20th century children, 18th century ideas of the value of labor.

Publishers Go to Albany

THE much debated "clean books" bill of Justice Ford was given a hearing before the legislative committee at Albany of February 24th, and a large delegation of publishers, members of the National Association of Book Publishers, attended and gave backing to the opinions expressed by their association's counsel, Eustace Seligman of the firm of Sullivan & Cromwell.

The special committees of the publishers who have studied the proposals which are embodied in the new bill were unanimously of the opinion that it would create an unwarrantable control over book publishing and that there is no sound ground of public interest to recommend the revisions proposed.

The brief of counsel stated "that the National Association of Book Publishers is opposed to the publication of obscene literature, but it is also opposed to the proposed bill." It said, furthermore, "that the proposed bill constitutes an attempt to override the decisions of the courts of the State of New York defining what is obscene literature."

That the proposed bill seeks an amendment of the Penal Law "in order to override the decisions of the courts of New York which have wisely held that in determining whether or not a book is obscene, it is not proper to consider isolated passages only, but the book must be looked at as a whole." That the bill proposed to change the legal status of an indictment for obscenity so that the reviewing courts would have no power to consider matters of fact. These would be deemed to have been settled by the first jury.

That the elimination of testimony is against present tendencies in interpreting the rules of evidence and that "especially with reference to the subject of obscene literature it would seem entirely proper to accept the opinions of experts." Also this elimination of testimony raises the question of the constitutionality of the law as has been pointed out by a Committee on the Amendment of the Law of the Bar Association of New York City.

That "the Federal Statutes supplement the New York law and render any change in the latter unnecessary."

Publishers Go to Albany

National Association Opposes Censorship Plan

THERE is nothing more difficult to discuss with clarity than censorship legislation and nothing more difficult to understand clearly than the motives and purposes of those who enter into such discussions. On the occasion of a clash such as that which has been brought about by the introduction of the so-called "Clean Books Bill" at Albany, the chances are great that there will be misunderstandings and wrong interpretations put upon the statements and actions of both proponents and opponents.

It must have been clear, however, to the legislators that a delegation such as went up last Tuesday to Albany from the National Association of Book Publishers would not have appeared there in such force and with such adequate representation unless it felt seriously that the proposals made were a real menace to publishing and bookselling, and it seems certain that such an impression was made and should have great weight in the discussions of the legislative committee. A group of twenty publishers took an early train from New York and were in the Senate Chamber when the hearing opened. The plan had been arranged by J. W. Hiltman, chairman of the Association's Legislative Committee, and by Arthur Scribner, chairman of the Committee on Ethical Problems. Among other houses represented by some member of the firm were Harper & Brothers, G. P. Putnam's Sons, The Macmillan Company, A. A. Knopf, Inc., The Century Company, Grosset & Dunlap, Oxford University Press, A. L. Burt & Company, George H. Doran & Company, Simon & Schuster, J. B. Lippincott & Company, R. R. Bowker Company, E. P. Dutton & Company, Harcourt, Brace & Company, and Henry Holt & Company.

The arguments of the publishers against the proposed new clauses in the statute were presented by Eustace Seligman of Sullivan & Cromwell, attorneys, and Major George Haven Putnam. Other publishing interests, chiefly magazine publish-

ers, were represented by William A. De Ford of New York City. The Authors' League of America, altho not represented, sent word that it was in sympathy with the analysis of the situation as presented by the book publishers. Chairman Baumes of Orange County had arranged for the use of the Senate Chamber on account of the great interest in the subject, and this gave a very impressive setting for the whole discussion. In the big upholstered seats of the senate semi-circle sat book and periodical publishers and other interested people, and the two high balconies were used by interested spectators brought largely by curiosity as to the subject discussed. Reporters in great number were present, and in the center of this august auditorium sat the representatives of the Senate and Assembly.

One of the most dramatic, and, in some ways, the most telling situations that developed followed the reading by Senator Love from a volume that he had brought to the hearing to indicate the character of the problem involved. The newspapers had mentioned the fact that such reading was to take place, to which publicity Senator Love was averse, and he paused (needlessly), to give anyone a chance to leave the room who was not interested in the excerpts. Each book was wrapped in a paper, so that its title could not be told. Then followed the reading of a page from the unknown work. The impression created was so decidedly hostile to the book read from that the Senator read no more but rested his case on that. The impression would have been stronger, however, if a moment later an Assemblyman had not asked of the lawyer representing Justice Ford whether the book read from was not one that had already been brought to court and received conviction and been suppressed. The name of the book had been accurately guessed at by someone in the audience, and the lawyer, in confusion, had to admit that such was the case. This brought confusion to the proponents and

emphasized the point that was being made against the new bill, which was that the present law was comprehensive enough, supplemented, as it is, by the Federal law, and that inadequacies of prosecution and magistrates' action in New York cannot be continuously corrected by legislative change.

The general argument as developed by Mr. Seligman and Mr. De Ford, speaking in opposition, was that New York State has a broad criminal code on this matter and by court interpretation the words "obscene, lewd, disgusting, indecent, lascivious" had been given an interpretation to mean printed matter or pictures that "excite lecherous and lustful desire." The proponents of the new bill say that, under this, they are not getting the convictions they should before the magistrates, and that the only thing to do to help them out is to make conviction depend on individual phrases, to check appeal to a high-

er court on anything except legal points, and to eliminate witnesses. The opponents say that to put such extraordinary clauses into a law is contrary to general principles of criminal law and is an extremely dangerous thing to do, and that the power these give may be overused in many directions besides the points being sought. Major Putnam expressed this point when he said that there was in his mind very serious doubt whether enforcers of this law as constituted, would be people who had great breadth of learning and judgment, and that it would be unfortunate for persons without these qualifications to be permitted to take away the property and good name of publishers and booksellers, based only on the passionate judgment of a petit jury. He said that the whole history of censorship thru the ages indicated a continuous failure of power of this kind to work in the directions desired.

Macmillan's Move to Their New Building

A Notable Monument to Publishing Genius and Organizing Ability

MACMILLAN'S new building is now reaching completion. The editorial and business departments have moved and taken the beautiful new offices, and the stock in the stock and shipping rooms will follow rapidly.

To the many visitors that will come to the new quarters this spring the first impression will undoubtedly be that here is a notable monument to publishing genius and organizing ability. On a Fifth Avenue corner with large frontage on two streets, one finds a building of fine proportions, planned by one of the best architects in the country. It is one of the most conspicuous corners in this famous street, as the whole block to the south is occupied by the First Presbyterian Church, which gives the corner a special character and also insures to Macmillan's permanent light.

The entrance thru the great bronze grill is most impressive, and up to the third story runs a beautiful Italian staircase of fine dignity and appropriateness. The visitor will probably pause on the first floor to

look in at the bookshop at the right, lined to the ceiling with dark oak shelving and filled with the representative books of this great list. It is finely lighted and supplied with convenient tables for the customer's convenience.

To turn to the left is to come to the principal trade offices of the company, which extend along the southern front and end at the sample room against the west wall. A special passenger elevator gives quick service to the next three floors, tho one can ascend by the easy staircase. On the second floor are the main executive offices, including that of Mr. Brett and the editorial heads of the different departments, including the big educational business. At the far end one steps thru a bronze door into a beautiful directors' room, which, instead of being in the main building, occupies most of the second floor of Mr. Brett's private residence. This room, which has two fireplaces and bookcases, is furnished in the finest walnut and is a room of fine proportions. On this

same floor above the retail room is a beautiful library, in which will be on file one each of all the educational publications of the house. This will serve as a visiting place for teachers or a consulting room for authors and publisher. On the third floor are the general business offices, with book-keeping departments and close and rapid connections with all other floors. The whole building is tied together with special automatic house phones by which every desk can be connected with every other in an instant's time.

But if the first impression of the building is that of a monument to publishing genius, perhaps the visiting bookseller will longest remember the impression given of complete equipment for book service. In the old building next door the pressure of business had become such that it was practically impossible to handle it, and architect and staff have now seen to it that the new building meets every possible requirement. All of the upper floors have been carefully systematized to meet the service needs.

The sixth, seventh and eighth floors are big general stockrooms, reached by freight elevators, one large enough to bring up any size binder's truck. The fifth floor has a general stockroom which will carry in systematic arrangement a working supply of every book on the Macmillan list. It is on this floor that the orders will be laid out, and, by careful systematization, the boys can work rapidly thru any order list, no matter how complicated. A dummy elevator leads from this room to the retail store below and to the special pick-up desk on the ground floor, and a quick traveling lift reaches, also, to the bookkeeping department. The stock that will soon fill this great floor is to be entirely new, coming direct from the binderies, so that when the day comes to begin shipping from the new building there will be a complete new stock in readiness.

From this floor go interesting gravity conveyors for the trays of books that have been laid out, and, on the floor below, one sees the trays coming down over the rollers and arranging themselves alongside packing benches; belts carry the baskets up again as soon as they are emptied. On this floor there is perfect arrangement for systematic flow of the small or large packages, and, as they are finally checked off, they are put

into a chute that takes them by circular travel down to the shipping room in the back of the ground floor. Here arrangement by routes is made, and, by means of large folding doors, the packages go out onto the platform where there is room for three or four large trucks to drive up under the building. The connection between the order departments, billing, packing and shipping are all worked out with the greatest nicety, and, as with the big new American News Company building, the word "service" seems to have been uppermost in the minds of the architect and staff who planned the details.

Macmillan's now have sixteen trade salesmen on the road, which means that home service must, of necessity, be emphasized, and their selling staff, including educational, medical and other departments, reaches a total of 120. This staff can certainly now feel that the home office is prepared to back up their most energetic selling efforts.

Postal Agreement at Washington

THE conference between the House and the Senate on postal measures has resulted in an agreement which embodies most of the features of the House measure, but gives lower rates to second-class matter as was carried in the Senate bill.

There is considerable disagreement as to how much increased revenue this bill will raise, and President Coolidge has asked the Postmaster General to give him his analysis of the bill. The increase in wages involved would be retroactive to January 1st, and the rate increases on April 15th.

There is provision for a conference committee to study the postal situation further, but no limit placed on the effectiveness of the established rates as was embodied in the Senate measure. Second-class matter would cost but very little, if any more than at present, but there would be a two cent service charge on all parcel post packages, which means an additional cost in handling books, and the special service delivery on parcel post will be 25 cents.

It is presumed that the measure as thus adopted will pass Congress and be up before the President shortly.

New York's Course in Retail Bookselling

B. W. Huebsch and Frederic G. Melcher Give Opening Lectures

ON February nineteenth, seventy-two persons gathered for the course in Retail Bookselling at the College Commerce Building. This course is given by the College of the City of New York in cooperation with the National Association of Book Publishers, whose Executive Secretary, Marion Humble, was on hand for the opening lecture, and the Booksellers' League of New York, its aim being to develop bookselling education. That a college recognizes the importance of bookselling to the extent of fostering a course in that subject is too significant a fact to go unnoticed.

B. W. Huebsch who, with Frederic G. Melcher, is conducting the course, opened with a few remarks on the reason for a course so important in the history of bookselling. There is, Mr. Huebsch explained, what people like to call a New Book Era, which is, in reality, only a restoration, the natural result of the modern transition from an age of industry to one of culture. Popular education and the general expansion of culture is detected not only in literature but in painting, sculpture, in every field and it solely is responsible for the book revival.

The bookseller, Mr. Huebsch pointed out, has an obligation to the public no less than has the lawyer and the physician. A good bookseller should be likened to a thermometer and a barometer, the former being able to tell what is going on in the

literary world, what books are on the table and everything happening in the field, the latter being able to tell how the caravan—shall we say Parnassus on Wheels?—is going to swing, what changes are contemplated, in short, in possession of a stock of general information and foresight. Or, again, he is like a tuning fork which gives the public the keynote—its cue. He is, in a sense, responsible for what is read, for readers are open to suggestion. He is not a censor—he is still a merchant—and he is to try first to satisfy his customer's wants. If, however, he can lead his customer to the better book, then so much credit to him. "Try to encourage good books for enter-

tainment to replace magazine fiction" said Mr. Huebsch, for reasons only too evident.

In concluding he gave as a bookseller's qualifications five factors: (1) a certain amount of psychology; (2) selling experience; (3) commercial practice; (4) appre-

"Honest Stationer" (Bookseller)

By GEORGE WITHERS
Poet, 1632

"AN honest Stationer is he, that exerciseth his Mystery (whether it be in printing, bynding, or selling of Bookes) with more respect to the glory of God, and the publike advantage, then to his owne commodity: and is both an ornament, and a profitable member of a civill Commonwealth. . . . If he be a seller of Bookes, he is no meere Bookseller (that is) one who selleth meerely ynnck and paper bundled together for his owne advantage only; but he is the Chapman of Arts, of wisdom, and of much experience for a little money. . . .

"In a word, he is such a man that the State ought to cherish him; Schollers to love him; good Customers to frequent his shopp; and the whole Company of Stationers to pray for him: For, it is for the sake of such as he, that they have subsisted, and prospered thus long. And thus, you have the true description of such a Stationer as I exempt from my reprofes."

ciation of tradition and (5) an understanding of the product—the physical, as well as the literary. The course, he explained, is not to be a cut and dried affair in which one person does all of the talking but there is to be give and take, the first half of the period devoted to a lecture by some one thoroly competent to speak; the last half devoted to discussion. In short, he said, it's to be a seminar, for knowledge is gained by accretion and we believe this method to be the best towards that end.

Mr. Melcher then took the floor and spoke on the nature of bookselling. "Books," said Mr. Melcher, "are the greatest magic man has ever had." We thought radio a marvel. The very thought of being able to hear, without wires, people hundreds of miles away thrilled us. But how long does it last? Only for the moment, while the person is performing. Thru books, man can pass down in writing his ideas, word for word, so that they may be understood hundreds of years later, not only in his community, but all over the world. It is this last fact, the worldwide appeal of books, which is so vitally important.

"We must," continued Mr. Melcher, "therefore recognize the high trust we have in distributing books—books which are increasing education and culture and developing imagination and genius. We must believe in careful training, taking advantage of every opportunity which presents itself to perfect ourselves as booksellers. We must have a larger than the public conception of our responsibility and realize our obligations to the public." George Withers, the poet, 1632, wrote a description of 'The Honest Stationer' (Bookseller), which we print elsewhere on this page and which the Macmillan Company considered important enough to have placed on a bronze tablet in their new building's entrance-way. "Booksellers," Mr. Melcher stated, "are more important—involve a greater responsibility—than all other retailers." When in doubt as to whether, or not, to continue bookselling, Mr. Melcher has passed down a street devoted to shops, and stopped before each one and after inspecting it, asked himself, "Is bookselling more important than this?" and each time he got "Yes!" for an answer.

For there is no other profession—and book-selling, in its proper sense, is a profession—which holds so much of the common welfare in its power, no other profession which receives so much assistance from the community. There are the schools, where 8,000 teachers are advertising books, the churches, the libraries, the organizations such as the Y. M. C. A., the Y. W. C. A., the Boy and Girl Scouts and numberless others, and, lastly, the various clubs. All are pushing books and interesting their followers in reading. The rest is the book-seller's duty. He is responsible for understanding his community, for seeing that only the right news and opinions about books and literary happenings appear in the newspapers, and for serving his customers so that they get the habit of buying. "For," added Mr. Melcher, "the people who pay the rent on a bookstore are those who get the habit." Serving your customers does not mean bothering them. "A good clerk," he said, "is alert, but not pressing." He should be on the job to send books where he knows they should go.

Mr. Melcher, like Mr. Huebsch, concluded with the qualifications of a book-seller, the most important of which he said was interest enough to come to such a course. There are three absolute necessities, he said, the first of which is responsiveness. Morley said books are dynamite. Don't be afraid to let it go off. Become explosive, foolishly enthusiastic, but let it be genuine. Recite poetry for your customers—Mr. Melcher did—convince them that you're convinced that books *are* "the greatest magic." Enthusiasm is contagious, and the customer will "catch it," but remember the larger the shop the more enthusiasm necessary, for the greater number of persons it has to pass thru. The second is patience, patience in every form, with everything, with details especially, and with people. And last, executive ability. Exert the courage of your convictions. And as a farewell firecracker, Mr. Melcher added, "especially do women need executive ability, the good honest kind, for they seem to be afraid of their subordinates."

The second lecture in the course, to be given February twenty-sixth, will be on the historical background of bookselling and the evolution of the modern bookshop.

Ladies' Night at the Booksellers' League

Burkhardt Throws the Lariat

THE Booksellers' League celebrated its thirtieth anniversary, as well as its annual ladies' night, at the Hotel Brevoort on February 18th. A rattling good program produced a perfectly enjoyable evening. Frank Bohm, feature writer for the *New York Times*, delivered an eloquent lecture on Mexico and the Mexicans. His appeal for fair-play for our next-door neighbors and a proper realization of the importance of shielding that country from foreign exploitation, won prolonged applause. Marguerite Wilkinson, author of "New Voices" (Macmillan), read several selections from her own poems, and John Mulholland, author of "Magic in the Making" performed a number of conjuring tricks to the astonishment and delight of all.

The sensation of the evening, however, came when the founder of the League, the shy Charles A. Burkhardt, was called upon to say something in commemoration of the anniversary. A suspicion was rife that his message would be more or less an historical review, and some of his old friends settled down for a quiet nap. Instead he was the rival of Irvin Cobb, at a booksellers' annual convention, or the famous lariat-thrower, Will Rogers, at a publishers' annual luncheon. Here is what he said:

"When I told your President I intended to give you the history of the thirty years of the League in thirty minutes, he said, 'have a heart, cut it to thirty seconds, we prefer to sleep at home.' He differs from me in that when I want a good sleep I go to church. It is so restful. I hate, however, to have the collection plate pushed into my ribs; one is apt to say something when awakened suddenly.

"This is the second dinner I have attended in three years and the second Ladies' night in thirty years. I cannot tell you how much I regret missing the other twenty-eight, but there was always some excuse. I am never at a loss for an excuse and have never bribed our secretary to send

me notices of fake meetings of the Board to my home as the others do. There is no art in this. Mine are all original and I never use the same one twice. Besides my wife trusts me.

"Three years ago I read 'Speaking of Operations.' I was greatly interested and decided to have an operation of my own in order to have an excuse for Ladies' Night that year which happened on my birthday. This I celebrated in bed. It was the one year I would have enjoyed Ladies' Night and discarded the excuse. I do not know why I took Irvin Cobb seriously; he does not know how to be serious.

"Fame has touched some of our members. There is the Hon. David J. O'Connell who was sent to Congress; some others have been sent to jail; tho I can qualify for both I have not yet been sent to either. Dave got his honors thru misrepresentation; he promised before election to put an end to Volstead, but we are still paying six dollars for something not worth more than one dollar.

"Thirty years ago Lacy, Holden and I were young and handsome. You would hardly believe it to look at us now. Holden in those days sold tracts for a man named Thomas Whitaker in the Bible House, but Comstock got wise and closed the place giving Holden a life sentence with hard labor in the office of the *Publishers' Weekly*.

"Thirty years ago Charles Shoemaker was one of the 'Hundred Choice Selections' of the Penn Publishing Company in a Kindergarten at Philadelphia, he now is Press Agent or President of the Company. As a Politician he has no equal, having twice elected himself President of the League.

"Credit is due P. T. Barnum in having discovered Mr. Sherwood while searching for curiosities for his museum. He widely advertised Mr. Sherwood as the only book worm in captivity and drew large crowds and the police to Fulton Street long after Mr. Barnum's death.

"The American Baptist Society discovered Mr. Schulte about the same time and made him Commodore of its Navy with Station and Stationery in New York. He now guards the Treasury of the League. He is a fine fellow and Houdini could not extract a dollar from him that was not owed by the League.

"Dodd, Mead & Co. deserve highly the thanks of the League in having discovered a real gem or pearl, not however in an oyster, but in Frederick D. Lacy who has introduced to the League many lions and sometimes even snakes. He now operates an electric heater in back of his desk at Putnam's.

"Mr. McKeachie is a shining example of the opportunities of American youth to attain the highest honors. Thirty years ago he was a boy on a farm and later became President—of the League. Like Lincoln he was very fond of books and the pennies given him by his mother for Sunday School were used to purchase books, Beadle's dime novels, Nick Carter, the complete works of Laura Jean Libbey and many others.

"This history would not be complete without some mention of myself, but the less I have to say about myself the better for me; there may be plain clothes men among you. All booksellers, however, wear plain clothes, their salary permits no others, but you know the kind I mean.

"Good after dinner speakers like myself always talk in circles or bunches and I may not have given all the events in the order in which they occurred so I will ask our worthy Secretary, Mr. McKeachie, to read you all the minutes of the past thirty years, should he have them with him.

"Now, Mr. President, I move you a vote of thanks to the present speaker who has so ably given us an uncensored history of the League from its inception to the present time."

Philadelphians Enjoy Magic and Good Talk

"SCRIBNER NIGHT" as presented by representatives of that publishing house to the Booksellers' Association of Philadelphia on February 19th at the Franklin Inn Club proved to be one of the most interesting evenings in the history of the association. The principal speaker of the evening was John Mulholland, author of "Magic in the Making" and a conjurer of sorts. Mr. Mulholland performed a number of mystifying tricks and then proceeded to show the booksellers how they had been completely taken in and how easy it was to "make magic" provided one had a little confidence, a few home-made accessories and a good line of magician's "patter."

Copies of Mulholland's book were distributed to the audience thru the courtesy of the Scribners. Maxwell Perkins of the editorial department of Charles Scribners Sons spoke on the trials and tribulations of the editor; Walter Gilkyson, author of "Oil" talked on the novel of the present day, terming the currently popular sensational novel "spinal column" fiction and predicting its early replacement by something which would have more right to existence.

Walter Gibson of the *Public Ledger* explained the mechanics of constructing cross word puzzles and told of the verbal difficulties in which the cross word puzzle engineer constantly finds himself. Whitten Darrow, sales manager of Scribners, also spoke. Walter K. Taylor, president of the Booksellers' Association of Philadelphia presided and introduced the speakers and announced that the next meeting would be the regular "Ladies' Night" of the Association to be held in the Bellevue Stratford Hotel on March 19th.

Don't Forget The Cross Word Puzzle Contest

THE three puzzles appeared in the February 7, February 14 and February 21 issues of the *Publishers' Weekly*. The answers to the puzzles and an article of a thousand words on "Book Epidemics—Why They Come and Go" should be mailed by contestants on or before March 9. Three prizes, \$25, \$15 and \$10 will be awarded to those sending correct answers to the puzzles and the best articles.

The Copyright Proposal in Canada

Authors Suggest Improvements and Elimination of Licenses

THE Canadian copyright legislation was revised by an act of 1921, which, with amendments, went into effect January 1st, 1924, but at that time the authors expressed the opinion that the bill needed revision to be an adequate and equitable code. Their proposed revisions are now embodied in a bill introduced by Mr. Chevrier into the House of Commons, Bill Number 2, "An Act to Amend and Make Operative Certain Provisions of the Copyright Act of 1921." The bill had its first reading February 11th.

The most important feature, from the point of view of American book publishing, would be the elimination of the provisions for compulsory licenses, which affected only the authors of Canada and the United States. In eliminating these, the sponsors for this bill state:

"No such invasion of the essential nature of copyright has ever existed in Canada or in any civilized country, and the putting into effect of these sections deprives the authors of much of their natural rights and robs their property of a great part of its value. These license clauses have been forced into the Canadian Act under the pretense of helping the several classes of artisans engaged in the printing and publishing business in Canada. In fact, and inasmuch as these clauses authorize the reprinting in Canada with plates made in the United States, they are advantageous to but a few printers and help exploit a Canadian author, thru a compulsory method which has been condemned by the Publishers' Committee of the Toronto Board of Trade. In order to escape the evil of these license clauses, Canadian authors are now compelled to print two editions of their work, when one single edition should be sufficient."

Another change affects Section 2 and following of the old act, where the proceedings against infringement were made difficult or impossible. In Section 2, the definition of "literary work" has been broadened and includes unpublished and

published compositions in any material method or form whatsoever. Section 2 is also revised to include broadcasting and other kindred means of using copyright material.

Section 10 is revised to include a paragraph that puts restrictions over the use of works in the public domain, specifying that, as this is now national property, it should be used properly and not abused, and that the work and name of the author shall be accurately reproduced, etc.

In Section 16, the question of what can constitute public performance of a work has led to the use of the phrase, "In consideration of an admission fee" instead of "for private profit." This broadens the protection.

The difficult problem of musical records and rolls is met by adopting the English system of a royalty percentage instead of a fixed fee as in the United States and also as in the present law in Canada. This fee is fixed at 2½% of the retail selling price for the first two years after the act goes into effect, and 5% thereafter. The English rate is 5%.

In the sections on infringement, persons conducting non-profit-making enterprises are put on the same basis as those conducting profitable enterprises, and the minimum fee for infringement is fixed on a basis that affords the complainant some compensation for the trouble and risk involved in bringing a successful complaint. It is also provided that the burden of proof of right to print rests on the person charged with such an offense. The author's representative is also given legal power to guard against infringement as well as the author himself. Section 27, the importing clause, prohibits the importation under the Customs tariff of books "where the owner of the copyright has, by license or otherwise, granted the right to reproduce any book in Canada," except that individuals can import more than two copies and libraries any number that they want.

As Copyright Stands

COPYRIGHT legislation, as expected by all but the most sanguine, must wait action by the Sixty-ninth Congress, but substantial advance has been made thru the hearings carefully and patiently held by the House Patents Committee.

The Solberg or Perkins bill has properly held the centre of the stage at these hearings and has been discussed from all sides, so that the way is open for intelligent action at the coming sessions. This bill has rightly the strong position, as it is cordially and enthusiastically supported by authors of all classes, represented thru the Authors' League of America and cognate organizations.

It is approved also by publishers and librarians, with reservations which present opposing views chiefly on Section 41, for which publishers have proposed a substitute, including concessions to the librarians on all points save one, the normal acknowledgment of the right of the foreign author, thru his American publisher, to safeguard the American market. The chairman of the American Library Association committee excepts not only to the publishers' substitute, but to the provision in the Solberg bill specifically assuring to the author the right to sell for a specified territory, on which the substitute is based. This provision is new in copyright law only in that it is specifically assured in the text of the law and is indeed one of the general rights in property, especially in patent property, and on this point publishers are defending authors' rights, and neither they nor the authors can accept the opposing view.

The printing Unions entered protest against the Solberg measure because, without consultation with them on the part of the Authors' League, the manufacturing requirement had been altogether omitted from the bill. Copyright development has now outgrown the manufacturing clause of 1891 and 1909, which made impossible entrance into the International Copyright Union. Section 41 in the substitute form, while preserving the absolute rights of the

foreign author, invites American manufacture by safeguarding the American market and enabling the American publisher to promote the fullest success of the foreign book in that market, and this feature, if accepted for the Solberg measure, may prove a compromise acceptable to the printing interests.

The motion picture interests are entirely sympathetic with the authors in their support of authors' rights, but their counsel takes exception to several features of the Solberg bill. It is not intended, we understand, to reintroduce in its present form the Dallinger bill, which has not been pressed at the recent hearings, and it is to be hoped that the Solberg measure may be amended, where these criticisms prove justified, and that the motion picture interests may join cordially with the authors before the coming Congress in support of a modified Solberg bill. The bill might, in fact be the better for following the precedent of other copyright measures, as does the Dallinger bill, in bringing to the front the nature of copyright in the early sections. It is to be regretted that the counsel for the motion picture interests saw fit at the last hearing to attack the book publishers mostly on questions which were mistakenly understood.

There is definite and uncompromising opposition, not only to the Solberg and Dallinger measures, but to our entrance into the International Copyright Union, from two interests, which are really one—the phonograph and player piano manufacturers and the managers of motion picture theaters, who wish to use music without due compensation to the author, under the present arrangement with the Society of Musical Composers. These interests are on the wrong side of the fence in opposing copyright development on the lines of the Solberg measure and will be fighting a losing cause. The fixed royalty scheme of two cents per copy embodied in earlier legislation was a makeshift, which is no longer justifiable, and the Solberg measure safeguards the Victor and other mechanical music manufacturers by providing

that what they have legally done shall not become illegal. More than this they cannot rightly ask, nor is it likely that Congress will go farther.

The prospect is bright for action in the Sixty-ninth Congress, which will not only enable us to enter the International Copyright Union, but will place us foremost,

instead of hindermost, in copyright development. When this comes about, too much credit cannot be given to Thorvald Solberg, Register of Copyrights, who, from his fifty years' experience, has given to the Authors' League the full benefit of his ripe knowledge in the preparation of the pending measure.

Publishers' Situation Under the Perkins Bill

AT the hearing on February 3rd before the Patents Committee in Washington, D. Appleton & Company were represented by Attorneys Baker, Selby and Rutter, who presented a brief, outlining the publishers' situation as it would develop under the provisions of the Perkins Copyright Bill. In brief, this statement read:

"There is a certain provision of the bill, which, if enacted, will practically eliminate the American publisher from the very legitimate field of publishing the works of foreign authors. It need scarcely be called to the attention of this Committee that, if it is impossible, for an American publisher to protect himself under an absolute assignment of American rights by a foreign author, he will be greatly discouraged, if not completely prevented from making arrangements for printing and publishing these foreign works in America.

"As the bill is now drafted, no protection is given the American publisher, and he is not given any power to enforce the exclusive right that he may have obtained to the American territory. It is left open for foreign publishers to flood the American market with the works to which the American publisher has acquired exclusive rights. The American reader would thus be deprived of the opportunity of purchasing American editions which would be published in accordance with his desires and habits, and, what is still more important, the broad American circulation of the works of foreign authors would be greatly curtailed, as the American publisher, thru his national advertising and salesmanship, is in a better position to promote larger circulation provided he is given the incen-

tive and reward of the just fruits of his endeavors, unembarrassed by foreign publishers.

"We wish to impress upon the Committee that it is our opinion that this serious danger cannot, from a practical standpoint, be adequately taken care of by tariff legislation. Furthermore, the rights which we wish to protect are not rights dependent on economic conditions, but rights much more absolute and meritorious.

"The proposed amendment to Section 41 simply guards against the wholesale importation on a commercial basis of foreign books for which an American publisher has the exclusive right in America, and the section protects him only during the period in which an edition of American manufacture is published and kept on sale. The Committee's attention is directed to the fact that Section 41 is not only offensive to sound principles of copyright, but to sound economics, and is also repugnant to the very spirit of the International Copyright Union. The purpose of the International Copyright Union is to guarantee to foreign authors the same protection in regard to their works which citizens of the United States possess. It is therefore repugnant to the very spirit of this agreement if the foreign author is subjected to a discrimination which in effect makes it impossible for him to give a valid assignment. When the Committee's attention is directed to this breach of comity, which is threatened by the enactment of Section 41 as now worded, we feel that it will give serious attention to the proposed substitute which the National Association of Book Publishers proposes."

The Fourth Hearing on Copyright Bill

The Motion Picture Interests Are Heard

(Reported Expressly for The Publishers' Weekly by Waldon Fawcett.)

THE motives of book publishers in supporting the Perkins Bill were impugned at the fourth hearing on this measure conducted by the House Committee on February 24, and the Committee was told that periodical publishers and newspapers are opposed to the pending bill, which it is proposed to reintroduce in the same form in the next Congress. Finally, the forces of organized labor in the printing trades were pictured as antagonistic to the Perkins Bill,

That so much discussion and criticism of the position of book publishers should have been precipitated on a day set aside for the arguments of the spokesmen of the motion picture industry was due to the appearance of Arthur W. Weil in a dual rôle. The principal witness of the day, this lawyer appeared primarily for the Motion Picture Producers and Exhibitors of America. But, incidentally, he showed credentials as representative of the National Publishers' Association (periodicals). In the latter capacity he became involved in the discussion in the course of which he paid his respects to the book publishers. Members of the Committee were keen in cross-examination on this aspect. Indeed, the Committeemen asked more questions of the witnesses than at any previous session.

"Book publishers want a free bill of health to print wherever is cheapest" argued Mr. Weil in purported explanation of why the book publishers alone, of producing interests and users of copyright material, spoke well of the Perkins Bill. He read a lengthy statement signed by Frederick W. Hume, Executive Secretary of the National Publishers' Association, and added that the only reason that the newspapers were not similarly represented in emphatic opposition was that the newspaper publishers understood that, owing to the state of the Congressional calendar at the close of this short session, there was

no possibility that the Perkins Bill would be taken up in the House and that it would be an idle formality to present, at this time, opposition which might be more effective at a later date.

Representative Bloom observed that if periodical and newspaper publishers were unanimously opposed to the Perkins Bill, as represented at this late date, he thought it strange that neither he nor his colleagues had received so much as a single letter from a publisher criticizing the bill.

"Book publishers have appeared in favor of the Perkins Bill because they could print outside the United States. Magazine publishers who will continue to publish in the United States are opposed to it" was one of the comments of the witness, heralded as "the greatest authority on copyright," in the course of his effort to paint the Perkins Bill as an attempt to create class distinction. "Nobody" he said, in denunciation of the newspaper stipulation in the Perkins Bill "knows what a 'general copyright' is." He predicted, too, all manner of troubles for the newspapers because, under the bill they are given the right to print and publish but not the right to vend their publications of copyright material.

Chief inspiration for the opposition of the periodical publishers and the reputed antagonism of newspaper publishers was dissatisfaction with the "notice" provisions of the bill. It was set forth that not only would this cause embarrassment with respect to the literary matter in newspapers and magazines but that even worse things might happen with respect to advertisements. As the story was told, publishers could not possibly investigate in each instance to determine whether advertising copy offered for insertion was an infringement of copyright. Even advertising agencies might be caught in this way, Yet if a publisher were incautious enough to print advertising matter (other than photographs) which transgressed an existing

copyright, he would automatically become subject to a penalty of from \$200 to \$5000. Mr. Weil reared a bogey of imaginary organizations which would have as their object the mulcting of publishers by collecting forfeits for unwitting publication of copyrighted advertising copy.

Most of Mr. Weil's slaps at the book publishing interests were given incident to the charge that the Perkins Bill would remove the existing protection to American labor contained in the law of 1909. Incident to this part of the discussion, in which various members of the committee participated, Mr. Weil related at some length the history of the conferences which resulted in the drafting of the Dallinger Bill. He praised the labor organizations as having taken a very broad view of the situation in their stand that they did not wish to compel foreign authors to print in the United States if the printing trades were assured that they would hold the American market.

Labor was declared by Mr. Weil to be "exceedingly suspicious" of the Perkins Bill as throwing over the result of negotiations extending over many months. As a result of questions put by members of the committee, it was brought out that whereas the Authors' League of America was represented in the conferences which brought forth the Dallinger Bill, there had been no participation by the mechanical musical interests nor by the American Society of Composers, Authors and Publishers. Mr. Weil evaded the question whether the Dallinger draft would still be acceptable to the interests he represented. He declared that since one party to the compromise had drawn out, his principals would reserve the right to reconsider their acceptance of certain concessions made in the interest of harmony. As to the Authors' League, he thought that this organization had been misled. The authors are getting, in the opinion of Mr. Weil, a bill that is "glittering" but is much less favorable to them than the Dallinger version.

There was lively discussion during the fourth hearing of the amendments proposed by Nathan Burkan, representing the American Society of Composers, Authors and Publishers and the Authors' League. It was indicated that the periodical publishers and newspaper publishers are un-

alterably opposed to the presence in the copyright statutes of any provision whereby copyright reverts to an author immediately after periodical publication has been made. It was argued that under this provision for the recovery of serial rights it would be possible for an author to sell the right of reproduction to a competing publication immediately upon the appearance of the first edition of the periodical which had originally contracted for publication.

A. L. Hess appeared on behalf of the motion picture producers to correct what he declared was a misconception regarding the treatment accorded authors by the motion picture interests. He had figures covering the royalty payments during the past five years of five companies out of the total of 75 motion picture producers in the United States. The statistics showed, on the part of the five companies, aggregate royalty payments during the five years of \$11,112,921. This, said the witness, was an average of \$11,834 per picture. He declared that some authors had been paid as high as \$150,000 for the motion picture rights of a single work and that today no author of note and reputation receives, for an established success, less than \$15,000 to \$20,000. This goes, he added, direct to the authors, inasmuch as only in rare instances does the book or periodical publisher control the motion picture rights.

Summarized, the attitude of the motion picture producers, as conveyed at this final hearing of the session, was that if "proper safeguards" can be provided they are in favor of the United States entering the Berne Convention. They criticize the Perkins Bill, however, as "clearly discriminating" against the motion picture producers. One of the safeguards that the motion picture people demand as the price of their cooperation is "notice." They assert that they do not want to be put in the position of infringers and do not want to be compelled constantly to go to the courts for interpretations of the law. One of the spokesmen for the motion picture interests remarked in this connection that it has required sixteen years for the clarifying of the present law, with some sections still cloudy, and that inasmuch as the Perkins Bill is "twenty times worse than the Act of 1909" it will take fifty years of litigation to clear its ambiguous phrases.

The second demand of the motion picture producers was for a copyright statute so fashioned that when they pay for copyright they will have a clear title. Thirdly, they insist upon provisions that will enable them to take an instrument of copyright sale where it will be properly recorded. Altho Mr. Weil declared, when asked by the Committee to suggest amendments, that the Perkins Bill was so bad that he would not even propose amendments, the motion picture delegates went on record as favoring new copyright legislation.

Esther Hunt, appearing for the artists (other than the illustrators), the art dealers and art publishers heartily endorsed the bill in its present form. Mrs. Nevin, owner of the copyrights on "The Rosary," "Narcissus," etc., corrected the wrong impressions conveyed by testimony of a representative of the Victor Talking Machine Company as to the royalty payments made to her.

The impression given at the conclusion of the hearing was that the Perkins Bill will be reintroduced in its present form in the new or 69th Congress which is due to meet in December next if not summoned in special or extra session in the autumn. Inasmuch as the new Congress brings only two changes in the personnel of the House Patent Committee, with no change in the Chairmanship, it is hoped that the bill can be disposed of in committee without the necessity of covering the old ground by additional hearings.

Proverbs of Pertinence

A BOOK to read is a friend indeed.

A roving manuscript gathers no dross.

No author is a hero to his book reviewer.

It's a rare author who believes all he writes.

Authors will happen even in the best of families.

In submitting a manuscript, he who hesitates is a wonder.

An author's royalties are often far from royal.

Writer's cramp more often affects the stomach than the wrist.

All work and no play discourages the budding dramatist.

An editor is known by the MSS. he keeps—also the stamps.—*Boston Transcript*.

Boston Book Publishers Join Forces

THE Atlantic Monthly Press, Inc.—the book-publishing department of the Atlantic Monthly Company—and Little, Brown & Company, the oldest book-publishing firm in Boston, have entered into an association for the promotion of common interests.

All books hitherto issued by the Atlantic Monthly Press will be published in the future by Little, Brown & Company, under a distinctive trade mark, as "Atlantic Monthly Press Publications." This term will also apply to future books, on which the two firms shall agree as representing in general the type of publication now identified with the Atlantic Monthly Press. All such books, many of which have borne or will bear a direct relation with the Atlantic Monthly, will be prepared for publication, editorially and in format, at the Atlantic offices. The processes of manufacture and distribution, will be handled by Little, Brown & Company.

The advantages to the reading public, to the houses concerned, and to the authors associated with them, are notable. Little, Brown & Company, with a book list of great vitality and a highly efficient trade organization, have hitherto lacked magazine affiliations, with all that is implied in contacts with authors new and old.

The Atlantic Monthly Company has always been primarily devoted to the publishing of magazines, and the growth of its periodicals, *The Atlantic Monthly*, *The House Beautiful* and the *Living Age*, thru late years has been so marked as to make it desirable to spend still more time and energy in their intensive development. It will, however, retain its active interest in the books heretofore published by the Atlantic Monthly Press and those to come from its varied associations with authors.

The long experience and established reputation of Little, Brown & Company, will insure for all "Atlantic Monthly Press Publications" prestige among book buyers.

The arrangement, now consummated, will go into effect at once. The existing Atlantic Monthly Press books, including those planned for spring publication, will

be distributed henceforth by Little, Brown & Company.

Beginning with the Autumn of 1925, each new book issued under the cooperative plan will be designated an "Atlantic Monthly Press Publication" and published by Little, Brown & Company. The retail book room of each firm will be continued.

To the common enterprise there will be a joint contribution of personal energies thru the business and editorial experiences of Messrs. Ellery Sedgwick, Alfred R. McIntyre, MacGregor Jenkins, Herbert F. Jenkins, M. A. DeWolfe Howe, and others.

Record of American Book Production, January, 1925*

CLASSIFICATION	New Publications			By Origin				
	New Books	New Editions	Pamphlets	English And other Foreign Authors				
				American Authors	American Manufacture	Imported	Total	
Philosophy	15	1	2	15	—	3	18	
Religion	44	1	6	36	—	15	51	
Sociology	30	4	12	42	2	2	46	
Law	12	5	4	21	—	—	21	
Education	22	—	7	28	1	—	29	
Philology	20	4	3	16	—	11	27	
Science	32	6	29	59	—	8	67	
Technical Books	38	10	5	40	—	13	53	
Medicine	15	9	1	19	2	4	25	
Agriculture	11	—	2	11	—	2	13	
Domestic Economy	4	2	—	5	—	1	6	
Business	28	2	3	31	—	2	33	
Fine Arts	15	2	1	13	1	4	18	
Music	7	—	1	5	—	3	8	
Games	14	—	3	17	—	—	17	
General Literature	30	12	6	35	1	12	48	
Poetry—Drama	49	13	10	50	13	9	72	
Fiction	49	39	1	51	31	7	89	
Juvenile	12	5	—	14	2	1	17	
History	37	2	5	34	—	10	44	
Geography	25	4	3	19	1	12	32	
Biography	28	6	4	22	4	12	38	
Miscellaneous	2	—	1	3	—	—	3	
	539	127	109	586	58	131	775	

*In January, 1924, 438 new books, 73 new editions, 123 pamphlets, a total of 634 were recorded.

New Importing Business

A. BRUDERHAUSEN has resigned as managing partner of B. Westermann Company, Inc., after a few months' connection with that office and after

twenty-four years with G. E. Stechert & Company, in whose business he had risen from office boy to head of the German department. Mr. Bruderhausen, whose address is 1194 Clay Avenue, New York, expects to have a business address shortly and to start out in importing connections of his own.

Business Notes

ALBANY, N. Y.—A fire in the building at 32 North Pearl Street on January 29th destroyed the entire stock of R. F. Clapp, Jr. His loss is completely covered by insurance.

BROOKLYN, N. Y.—The Community Book Shop, Morris Kirshner proprietor, has just opened at 506 Sutter Avenue.

EASTHAMPTON, MASS.—The Green Lantern, Gift Shop, 86 Cottage St., has added a stock of books.

GLEN COVE, N. Y.—The Long Island Book Exchange has moved to its own building, 21 Cottage Row.

NEW YORK CITY.—The Concourse Book Shop, under the management of Gertrude Uhr, was recently opened at 1362 Grand Concourse.

PHILADELPHIA, PA.—Horace F. Townsend, dealer in rare books, moved into his new shop, 121 South 21st Street at Walnut, January 21st.

PHILADELPHIA, PA.—The United Lutheran Publication House has changed its address from Ninth and Sansom Streets to 1228 Spruce Street.

SAN FRANCISCO, CAL.—J. S. Pishon, 519 California St., has opened a new book shop.

Periodical Note

SIMON & SCHUSTER announce the publication of a new monthly magazine devoted to cross word puzzles. The first issue, dated March, will have in addition to many puzzles, an article by Ruth Von Phul, Cross Word Puzzle Champion. The magazine is to sell at twenty-five cents.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Advertising year book for 1924 (The); ed. by John Clyde Oswald. 506p. il. diagrs. D c. [Garden City, N. Y.], Doubleday \$2

Allen, Carlton Kemp

The judgment of Paris. 310p. D c. N. Y., Dodd, Mead \$2

A self-indulgent bachelor inherits a fortune which bores him, but attracts an interesting group of admirers.

Anstruther-Thomson, C.

Art and man: essays and fragments; introd. by Vernon Lee. 381p. il. O [n. d.] N. Y., Dutton \$4

Essays by a talented Englishwoman, chiefly on the subject of Greek art.

Argenteau, de Mercy, Princesse de Montglyn

The last of a race. 312p. il. O [c. '24, '25] N. Y., Doran \$4

The autobiography of a member of an aristocratic family, which is full of the glitter of gay European society.

Arlen, Michael, pseud. [Dikran Kuyumjian]

The green hat ["Iris March" ed.]. 350p. D '25 N. Y., Doran \$2

Benedict, William H.

New Brunswick in history. various p. il. maps O '25 New Brunswick, N. J., Author, 86 Carroll Pl. \$5

Bertie, Lord

The diary of Lord Bertie of Thame, 1914-1918; ed. by Lady Algernon Gordon Lennox; foreword by Viscount Grey of Falloden, 2 v. 382p.; 352p. il. O [n. d.] N. Y., Doran \$10 bxd.

An illuminating record by the British Ambassador to France, of the war years.

Beyle-Stendhal, Marie Henri [De Stendhal, pseud.]

The life of Henri Brulard; tr. by Catherine Alison Phillips. 371p. diagrs. O (Blue jade lib.) c. N. Y., Knopf \$3

Stendhal's autobiography, which he wrote primarily for his own interest and amusement; translated from Champion's definitive edition published in 1914.

Blomberg, Gustav, ed.

Bible history (Biblsk historia) for use in the history department of Sunday schools; tr. by A. Samuel Wallgren. 192p. il. map D (Covenant graded lessons, hist. dept.) [c. '24] Chic., Covenant Bk. Concern 60 c.

Booth, J. B. ("Costs")

Old Pink 'Un days. 413p. il. O '25 N. Y., Dodd, Mead \$6.50

Recollections by a former member of the staff of a sporting sheet, that reflected the life of Bohemian London from late Victorian days to the beginning of the Great War.

Bowen, John T.

Dairy engineering. 546p. diagrs. D '25 N. Y., Wiley \$3.75

Boyd, Boston Napoleon Bonaparte

Revised search light on the Seventh Day Bible and x-ray by organic supernatural and artificial science. 250p. front. (por.) D '24 c. Greenville, N. C., Author \$1.50

Brinkmeyer, Rev. Henry

A retreat for sisters; meditations and conferences; 2nd rev. ed. 284p. D '24 c. Grand Rapids, Mich., Convent of the Good Shepherd, 1315 Walker Ave. \$1.50

Aldrich, J. M.

New Diptera or two-winged flies in the U. S. National Museum. 36p. (bibl. footnotes) O (No. 2555, Proceedings of U. S. Nat'l Mus.) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Burchard, Ernest F.

Bauxite in northeastern Mississippi. various p. (bibl. footnotes) map diagr. O (Dept. of Int., U. S. Geol. Survey, bull. 750-G) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Camp, Wadsworth

The barbarian. 362p. front. D '25 c. '24, '25
Garden City, N. Y., Doubleday \$2

As the people's man, Jefferson Harmon worked his way, step by step, toward Congress, until his secret marriage to a girl of the class he was fighting, was revealed.

Capek, Karel

The Makropoulos secret; adapted by Randall C. Burrell. 177p. D [c. '25] Bost., John W. Luce \$1.50

A comedy of old Austro-Hungaria first produced in the National Theater of Prague in 1922.

Case, Carleton Britton

The big toast-book. 287p. D [c. '25] Chic., Shrewsbury Pub. Co. \$1.25

A compendium of toasts and after dinner stories.

Chevrette, Rev. Omar J.

The excess of pacifism. 23p. T '24 c. Bost., Stratford bds. 50 c.

The author is professor of philosophy at Notre Dame University.

Coblentz, Stanton A.

The decline of man. 263p. O c. N. Y., Minton, Balch \$2.75

The author develops his alarming theory of the disaster toward which the race of man is moving, on account of modern social environment.

Cole, George Douglas Howard

The life of William Cobbett. 468p. (8p. bibl.) front. (por.) O [n.d.] N. Y., Harcourt \$4.50

The biography of an English radical and writer of the period of industrial development, in the late eighteenth and early nineteenth centuries.

Conwell, Russell Herman, D.D.

Fields of glory. 158p. D [c. '25] N. Y., Revell \$1.25

Sermons whose teachings are applicable to every day life.

Corelli, Marie [Minnie Mackay]

Open confession; to a man from a woman. 190p. D [c. '24, '25] N. Y., Doran \$2

The story of a great love and its conflict with wealth and position.

Crawford, M. D. C.

The come-back. 315p. D c. N. Y., Minton, Balch \$2

Red Donlin, welterweight champion of the world, injures his famous "right," but after a winter in a Maine lumber camp, stages a thrilling come back.

Burchard, Ernest F., and Davis, Hubert W.

Iron ore, pig iron and steel in 1923. various p. (bibl. footnotes) diagrs. O (Dept. of Int., U. S. Geol. Survey, I: 18) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Clark, William O.

Ground water in Santa Clara Valley, California. 216p. (bibl. footnotes) il. maps diagrs. O (Water-supply paper 510) '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 35 c.

Coker, William Chambers, and Matherly, Enid

How to know and use the trees. 72p. il. diagrs. O (Univ. of N. C. extension bull., v. 3, no. 14) ['24] Chapel Hill, N. C., Univ. of N. C. Press pap. \$1

Cronyn, George William

'49; a novel of gold. 278p. D [c. '25] Phil., Dorrance \$2

A tale of adventure and romance in California in that famous year.

Custot, Pierre

Sturly; tr. by Richard Aldington. 127p. front. D [n.d.] Bost., Houghton \$1.50

Life story of a sturgeon; thru his adventures the author expresses his own philosophic ideas.

Dahl, George Leighton

Portals, doorways and windows of France; preface by Prof. George H. Edgell. 210p. il. diagrs. O '25 N. Y., Architectural Bk. Pub. Co., 31 E. 12th St. \$13.50

Darlington, William Aubrey Cecil

Egbert. 315p. D c. Phil., Penn \$2

A highly amusing tale of a cocksure young barrister who was transformed into a rhinoceros one day.

Dell, Floyd

This mad ideal; a novel. 246p. D c. N. Y., Knopf \$2

The story of Judith Valentine, an American girl, from childhood to young womanhood.

De Morgan, J.

Prehistoric man; tr. by J. H. Paxton and V. C. C. Collum; introd. by Henri Berr. 330p. il. O (History of civilization ser.) '25 N. Y., Knopf \$5

Dewey, John

Experience and nature. 454p. O c. Chic., Open Court Pub. Co. \$3

The first series of lectures on the Paul Carus Foundation, by a professor of philosophy in Columbia University.

Elliott, Lilian Elwyn

Central America; new paths in ancient lands. 292p. il. map O '25 N. Y., Dodd, Mead \$5

The story of a fascinating journey together with information on travel and business conditions in Central America.

Elwood, P. H., jr., ed.

American landscape architecture. 213p. il. diagrs. F [c. '24] N. Y., Architectural Bk. Pub. Co. \$20

Photographs and plans of achievements in American landscape architecture, both public and private.

Cushman, Joseph A.

A new genus of eocene foraminifera. 4p. (bibl. footnotes) il. diagr. O (No. 2567, Proceedings of U. S. Nat'l Mus.) '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

De Voe, A. J.

Weather changes; weather lore in a nutshell. 35p. front. (por.) D '24 Hackensack, N. J., Author apply

Deeds, John F., and White, Walter N.

Water power and irrigation in the Madison River basin, Montana. 30p. map diagr. O (Water-supply paper 560-A) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Family (The); a study book for groups and individuals. 83p. D [c. '25] Phil., United Lutheran Pub'n House bds. 40c.
 Chapters on marriage, divorce, the training of children and the family in industry.

Faulkner, William

The marble faun [verse]. 51p. D [c. '24] Bost., Four Seas bds. \$1.50

Freeman, Richard Austin

The mystery of Angelina Frood. 312p. D c. N. Y., Dodd, Mead \$2
 Dr. Thorndyke solves the mystery of a young woman's disappearance.

Gardiner, Glenn Lion

Practical foremanship. 155p. D (Univ. of Wisconsin extension ser.) '25 N. Y., McGraw-Hill \$1.75

Gist, Nathan Howard

Life at its best. 133p. D c. Leominster, Mass., Leominster Enterprise Co. \$1.25
 Short essays on various subjects, originally written for *Grit*; with a foreword by S. Parkes Cadman.

Griffith, Helen Sherman [Mrs. W. O. Griffith]

The lane. 348p. front. D c. Phil., Penn \$2
 Doris, the daughter of an actress, comes to live in "The Lane," where she shocks a conventional community.

Griffith, Mary Matlock

Westward the course of empire. 219p. D '24 c. Austin, Tex., E. L. Steck Co. \$1.50
 The history of Texas from exploration to annexation in a sequence of one act plays.

Guide to China; with land and sea routes between the American and European continents; 2nd rev. ed. various p. maps (col.) S (Official ser., v. D) '24 N. Y., Putnam \$7.50 bxd.

Haas, John Augustus William, and others

Theological studies. 233p. (bibl. footnotes) O '24 c. Phil., United Lutheran Pub'n House \$2.50

Hadley, Arthur Twining

The conflict between liberty and equality. 140p. D (Raymond F. West memorial lectures) c. Bost., Houghton \$1.50

A lecture delivered at Stanford University by a former president of Yale. He discusses "Industrial Problems and Political Ideas," "The Uses and Dangers of Property Rights," and "The Uses and Dangers of Representative Government."

Hammond, E. J.

Consignments, account sales and accounts current, with a chapter on joint venture accounts. 159p. diagrs. O '24 N. Y., Pitman \$1.50

Hancock, Harrie Irving, and Higashi, Katsukuma

The complete Kano jiu-jitsu, judo; the official jiu-jitsu of the Japanese government. 541p. il. O [n. d.] N. Y., Putnam \$5

Hardy, Thomas

Life and art; essays, notes and letters collected for the first time; introd. by Ernest Brennecke, Jr. [lim. ed.] 148p. il. O c. N. Y., Greenberg \$3.50

Biographical items, notes on marriage, divorce, war, morals, etc., three essays on the art of fiction and sidelights on the life of this poet.

Harrison, H. D.

Industrial psychology and the production of wealth. 194p. (3p. bibl.) D '25 N. Y., Dodd, Mead \$2

Hays, Joseph Weller

How to build up furnace efficiency; [17th ed., rev. and enl.] 543p. il. diagrs. D c. '24 Michigan City, Ind., Author \$2.75; \$3; \$3.50

Hayward, Walter S., and White, Percival

Chain stores, their management and operation; 2nd ed. rev. and enl. 449p. il. D '25 N. Y., McGraw-Hill \$4

H'Doubler, Margaret Newell

The dance. 297p. (20p. bibl.) il. O [c. '25] N. Y., Harcourt \$5

Detailed instruction on conducting classes in dancing, costuming, music, etc., with chapters on the cultural background of the dance, by the professor of physical education in the University of Wisconsin.

Helton, Roy Addison

The early adventures of Peacham Grew; il. by Edward Shenton. 124p. D c. Phil., Penn \$1.50

A strange story of childhood, full of the lure of the unseen.

Dept. of Interior, U. S. Geological Survey

Surface water supply of the U. S., 1921; pt. 12, North Pacific slope drainage basins; A. Pacific basins in Washington and upper Columbia River basin. 228p. il. O (Water-supply paper 532) '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 25 c.

Surface water supply of the U. S., 1919-1920; pt. 12, North Pacific slope drainage basins; B. Snake River basin. 324p. il. O (Water-supply paper 513) '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 30 c.

Dumas, A.

L'histoire d'un casse-noisette; ed. by T. H. Bertenshaw. 34p. S (Longmans' abbreviated Fr. texts, junior) '24 N. Y., Longmans pap. 15 c.

Ekeley, John Bernard

The chief laws and theories of chemistry briefly stated. 36p. D '24 Boulder, Cal., J. C. Perrine apply

Flickinger, Roy C., ed.

Songs for the Latin club. 28p. D [c. '24] Chic., Univ. of Chic. Press pap. 75 c.

Fracastoro, Girolamo

Naugerius, sive de poetica dialogus; with Eng. trans. by Ruth Kelso and introd. by Murray W. Bundy. 88p. (bibl. footnotes) Q (Univ. of Ill. studies in lang. & lit., v. 9, no. 3) '24 Urbana, Ill., Univ. of Ill. Press pap. \$1

Furlong, E. L.

Notes on the occurrence of mammalian remains in the Pleistocene of Mexico, with a description of a new species, *Capromeryx Mexicana*. various p. (bibl. footnotes) il. diagr. Q (Univ. of Cal. publications in geol. science, v. 15, no. 5) '25 Berkeley, Cal., Univ. of Cal. Press pap. 35 c.

Goddard, Pliny Earle

Indians of the northwest coast. 176p. (2p. bibl.) il. map D (Handbook ser. no. 10) '24 N. Y., Amer. Mus. Press apply

Hess, Frank, L.

Molybdenum deposits; a short review. 35p. (bibl. footnotes) il. map O (Dept. of Int., U. S. Geol. Survey, bull. 761) '24 Wash., D. C. Govt. Pr. Off.; Supt. of Doc. pap. 15 c.

Heresford, Justin, jr.

A bridgeman of the crossways. 290p. D [c. '25] Bost., Marshall Jones \$2
A novel which deals with religion.

Hertzler, Arthur Emanuel

The technic of local anesthesia; 3rd ed. 272p. il. diagrs. O c. St. Louis, Mo., C. V. Mosby \$5.50

Herzen, Aleksander Ivanovitch

My past and thoughts; the memoirs of Alexander Herzen; the authorized translation; tr. by Constance Garnett; v. 3. 320p. D '25 N. Y., Knopf \$2 bxd.

Hopkins, William John

Tumbleberry and Chick. 287p. il. D c. Bost., Houghton \$2
Humor and romance in a story of village life in a New England fishing port.

Hosmer, George L.

Practical astronomy; a textbook for engineering schools and a manual of field methods; 3rd ed. rev. 279p. diagrs. S '25 N. Y., Wiley flex. \$2.75

Hughes, Edward Wakefield

Hughes' manual; American parliamentary law. 400p. O '24 c. Columbus, O., F. J. Heer Pr. Co. \$3

Intros and graduals of the church year, The; pt. 1, Advent to Whitsunday; introd. by Luther D. Reed, D.D.; music by H. Alexander Matthews. 116p. Q '24 c. Phil., United Lutheran Pub'n House \$1.50

Jacobs, Joseph

Jesus as others saw him; a retrospect A. D. 54 [new ed.] 230p. Dc. N. Y., Bernard G. Richards, 1 Madison Ave. \$2.50

Jacobsen, Jens Peter

Marie Grubbe; a lady of the seventeenth century; tr. by Hanna Astrup Larsen. 267p. D '25 c. '17 N. Y., Knopf \$2.50
A novel which has for its heroine an actual figure in Danish history. Formerly published by the American Scandinavian Foundation.

Jones, T. E.

Track and field; principles and details of training and practice for each event. 228p. il. diagrs. D c. N. Y., Scribner \$2
A practical manual by the physical director of the University of Wisconsin.

Hitchcock, Mary

The gift of the Holy Spirit; a series of studies. 29p. S '24 N. Y., Christian Alliance Pub. Co. apply

Holcomb, Guy Rochelle, comp.
California legal notices. 31p. O '24 Sacramento, Cal., Compiler apply

Katz, Frank J.

Abrasive materials in 1923. various p. O (Dept. of Int., U. S. Geol. Survey II: 27) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Kofaid, Charles A., and Swezy, Olive

On the number of chromosomes and the type of mitosis in *Endamoeba dysenteriae*. various p. (rp.

Knight, Grant C.

Superlatives. 197p. (1p. bibl.) D c. N. Y., Knopf \$2

"To interest undergraduates in outstanding characters of English and American fiction and thereby secure attention to books commonly alluded to as 'good.'"

Knipe, Emilie Benson [Mrs. Alden Arthur Knipe], and Knipe, Alden Arthur

The shadow captain. 347p. front. (col.) D c. N. Y., Dodd, Mead \$2
A dramatic story of pirates, treasure and adventures in the New York of 1703.

Knowles, Vernon

The street of queer houses, and other stories. 156p. il. D '24 c. N. Y., Boullion-Biggs \$2
A volume of imaginative and fantastic tales.

Laclos, Choderlos de

Dangerous acquaintances (Les liaisons dangereuses); tr. by Richard Aldington, with introd. 435p. (2p. bibl.) O (Broadway translations) [n. d.] N. Y., Dutton \$5

Lappin, Samuel Strahl

Lappin's sermon outlines. 224p. D [c. '25] Cincinnati, The Standard Pub. Co. \$1.75

Leaves of yesterday; decorated by Cornelia Morton Weyburn. no. p. obl. O [c. '25] Chic., Shrewsbury Pub. Co. fab. \$3 bxd.
A memory book for four years of college life.

Lefferts, Walter

Our own United States. 353p. il. maps D [c. '25] Phil., Lippincott \$1.40
A study tour of our country, with four children.

Leuba, James Henry

The psychology of religious mysticism. 348p. (bibl. footnotes) O (Internat'l lib. of psychology, philosophy and scientific method) '25 N. Y., Harcourt \$5

Littlefield, Milton S., D.D.

Hymns of the Christian life, with tunes. various p. O '25 N. Y., A. S. Barnes & Co. \$2

Lindborg, Olga E., ed.

Bible biographies (Bibelbiografier); for use in the intermediate department of Sunday schools; in English and Swedish. 319p. il. D (Covenant graded lessons, intermediate dept.) [c. '24] Chic., Covenant Bk. Concern 60 c.

bibl.) diagrs. Q (Univ. of Cal. publications in zoology, v. 26, no. 19) '25 Berkeley, Cal., Univ. of Cal. Press pap. 30 c.

Manual de miembros de la Iglesia Metodista Episcopal. 88p. front. (por.) T [c. '25] N. Y., Methodist Bk. Concern pap. 25 c.

Meinzer, Oscar E., and Hard, Herbert A.

The artesian-water supply of the Dakota sandstone in North Dakota, with special reference to the Edgeley quadrangle. various p. (bibl. footnotes) il. map diagrs. O (Water-supply paper 520-E) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Liscomb, Harry F.

The prince of Washington Square; an up-to-the-minute story. 189p. D c. N. Y., Stokes bds. \$1

A boy novelist spreads a rosy glamor over New York from Washington Square to Harlem and reveals an amazing tale of humor and romance.

Lyman, Rollo La Verne, and Hill, Howard Copeland

Literature and living, bk. 1. 707p. D (Junior high school ser.) [c.'25] N. Y., Scribner \$1.48

A text book of stories and poems, which can be applied to every day life.

MacAdam, George

The Little Church Around the Corner. 347p. il. O c. N. Y., Putnam \$3.75

The history of a famous New York church, and its rectors.

McCarthy, John Russell

For the morning [verse]. 150p. D c. Garden City, N. Y., Doubleday \$1.75

MacCurdy, John Thompson

The psychology of emotion, morbid and normal. 605p. (bibl. footnotes) diagr. O (Internat'l lib. of psych., phil., and scientific method) '25 N. Y., Harcourt \$7.50

Macnicol, Nicol

The making of modern India. 244p. D '24 N. Y., Oxford \$2.50

Manning, Rev. Samuel

The land of the Pharaohs; ed. by James Baikie [new ed.]. 212p. (bibl. footnotes) il. D [n. d.] N. Y., Revell \$1.75

Martial [Marcus Valerius Martialis]

The twelve books of epigrams; tr. by J. A. Pott and F. A. Wright. 415p. O (Broadway translations) [n. d.] N. Y., Dutton \$5

Maxwell, William Babington

The mirror and the lamp [uniform ed.]. 442p. D '25 c.'18 N. Y., Dodd, Mead \$2.50

Meadowcroft, Clara Platt

A wind blowing over [verse]. 29p. D c. N. Y., Harold Vinal, 3 Minetta Lane bds. \$1.25

Mellor Meigs & Howe

An American country house. 100p. il. diags. F '25 N. Y., Architectural Bk. Pub. Co., 31 E. 12th St \$18

Moffat, James, D.D., ed.

Everyman's life of Jesus. 242p. map S [c.'25] N. Y., Doran \$1.50

The gospel narrative, told in modern English.

Montgomery, Roselle Mercier

Ulysses returns, and other poems. 132p. D [c.'25] N. Y., Brentano's \$1.50

Most of these poems have appeared in the leading American magazines and metropolitan newspapers.

Moreno-Lacalle, Julián

Metodo racional de Ingles, en veinte lecciones; new ed. 325p. S [c.'23] N. Y., Appleton \$1.75

Morley, Christopher Darlington

Mince pie; adventures on the sunny side of Grub Street; il. by Walter Jack Duncan. 296p. S (Murray Hill lib.) [c.'19] N. Y., Doran lea. \$2.50

Myers, Gustavus

The history of American idealism. 349p. O c. N. Y., Liveright \$3

A history of America, dealing with its character and accomplishments by the author of "History of Tammany Hall."

Old Testament (The); tr. by James Moffat, D.D., v. 2, Job-Malachi. various p. D [c.'25] N. Y., Doran \$2.50; fab., \$3; lea., \$4; \$6

Ollivant, Alfred

Boxer and Beauty; a tale of two cart-horses. 130p. il. D '24 Garden City, N. Y., Doubleday \$1.50

By the author of "Bob, Son of Battle."

Partington, Wilfred, ed.

Smoke rings and roundelays; blendings from prose and verse since Raleigh's time. 335p. (20p. bibl.) il. D '25 N. Y., Dodd, Mead bds. \$2.50

A book on smoking—what noted authors have said and thought about it.

Pearson, Captain Frank J.

Modern military map reading and sketching. 280p. il. maps diags. O [c.'24] Wash., D. C., Quartermaster Ass'n, Bk. Dept. \$2.50

Petrova, Olga [Mrs. John D. Stewart]

Hurricane; four episodes in the story of a life. 103p. il. D [c.'24] Bost., Four Seas bds. \$2

A play which the author produced in New York in December, 1923, and in which she played the leading rôle.

Powell, Lyman Pierson

The human touch; memories of men and things. 205p. il. O c. N. Y., Putnam \$2.50

The author talks interestingly and humorously about many events of a busy life and of such famous personages as Ellen Terry, Cardinal Mercier or President Coolidge.

Practical carpentry. 253p. diags. O [c.'25] Chic., Shrewsbury Pub. Co. \$2

Miser, Hugh D.

The San Juan canyon, southeastern Utah; a geographic and hydrographic reconnaissance. 85p. (bibl. footnotes) il. maps diags. O (Water-supply paper 538) '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 30 c.

Nicholas, John Spangler

Regulation of posture in the fore limb of Amblystoma punctatum. various p. (ip. bibl.) il. Q '24 Phil., Wistar Inst. Press apply

Nutting, C. C., and others

Fiji-New Zealand expedition; narrative and pre-

liminary report of a scientific expedition from the Univ. of Iowa to the South Seas. 369p. (bibl. footnotes) il. map O (Univ. of Ia. Studies in natural hist., v. 10, no. 5) '24 Iowa City, Univ. of Ia. pap. \$3

Pittsburgh. Bd. of Public Educ.

Pittsburgh public schools course of study in handwriting, manual for teachers. 66p. il. O '24 Pittsburgh, Pa., Author apply

Remler, Raymond Frederick

Acetone, its properties and uses. 31p. (2p. bibl.) diags. O '24 Bradford, Pa., Nat'l Wood Chem. Ass'n apply

Prodgers, C. H.

Adventures in Peru. 265p. il. O '25 N. Y., Dutton \$4
Entertaining odds and ends, and useful facts about travel, sport and living in South America.

Pryde, Anthony, pseud. [Agnes Russell Weekes]

Spanish sunlight. 340p. D c. N. Y., Dodd, Mead \$2
A novel about some English people living in Spain.

Putnam, Palmer Cosslett

A chart showing the chemical relationships in the mineral kingdom. 31p. diagr. O '25 N. Y., Wiley flex. \$3

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T [n. d.] N. Y., Putnam fab. \$1.90
New maps of all countries of the world, with index of cities and towns, and maps of the American states with 1920 population figures.

Ransom, William Lynn, and Moon, Parker Thomas, eds.

The future of prices at home and abroad. 219p. diagrs. O (Proceedings of Acad. of Political Science, v. II, no. 2) '25 N. Y., Acad. of Political Science, Columbia Univ. pap. \$1.50

A series of addresses and papers presented at the annual meeting of the Academy of Political Science, New York, November 14, 1924.

Reynolds, Naomi

To-morrow [verse]. 35p. D '24 c. Bost., Stratford bds. \$1

Richards, Ivor Armstrong

Principles of literary criticism. 296p. (bibl. footnotes) O (Internat'l lib. of psych., phil., and scientific method) '24 N. Y., Harcourt \$3.75

Ridgely, Rev. L. B.

The biological unity of the church; a study in the living organic unity of the body of Christ. 91p. D '24 c. '25 N. Y., Edwin S. Gorham, 11 W. 45th St. \$1

Rockey, Carroll J.

Fishing for fishers of men. 206p. D [c. '24] Phil., United Lutheran Pub'n House \$1.25
A book on the ministry as a profession.

Romains, Jules

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Saintsbury, George Edward Bateman

The collected essays and papers of George Saintsbury, 1875-1923, v. 4. 338p. O '24 N. Y., Dutton \$4.25

This volume contains the author's principal critical and appreciative contributions on the subject of French literature.

Saunders, John Monk, and Putnam, George Palmer [Palmer Bend, pseud.], eds.

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The history and present status of the submarine cable, policy of the United States discussed by the author of "From Berlin to Bagdad."

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Studies of famous Bible women. 160p. S (Sell's Bible study text books) [c. '25] N. Y., Revell 75 c.; pap. 50 c.

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Sand, George

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Schrader, Frank C.

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Scott's financial reporter; v. 1. various p. O '24 San Francisco, Scott & Co. apply

Shumaker, Edward Seitz, and others, eds.

Descendants of Henry Keller of York County, Pa., and Fairfield County, Ohio; rev. ed. 594p. il. O '24 Indianapolis, Editor apply

Stevens, Sidney

Transversaria; a theory of basal force and the origin of matter. 46p. diagrs. O '24 Millinocket, Me., Author apply

Smith, Cicely Fox

Ship alley; more sailor town days; il. by Phil. W. Smith. 206p. il. D '25 Bost., Houghton \$2

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The American treaty of Lausanne. various p. D (World Peace Found. pamphlets, v. 7, no. 10) '24 Bost., World Peace Found., 40 Mt. Vernon St. pap. 5 c.

U. S. Dept. of Commerce; Bureau of Standards

Simplified practice; what it is and what it offers. 33p. diagrs. O '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 10 c.

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A mystery adventure centering about an antimony mine, seventy miles from Jerusalem, where Logan Kirby, American mining engineer, and Najib, his Syrian shadow, are stationed.

Tinker, Chauncey Brewster, ed.

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Töbenkin, Elias

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Samuel Waterman, of the Russian ghetto, comes to America to escape religious persecution; in a mid-western city, after marriage to a Gentile, he finds again the shadow of that ancient prejudice against his race.

Torrey, Reuben Archer

Soul-winning sermons. 485p. O [c.'25] N. Y., Revell \$4

Townsend, William W.

Bond salesmanship. 486p. O '24 c. N. Y., Holt \$4.50

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Turpin, Edna Henry Lee

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Vance, Louis Joseph

The road to En-Dor; a novel. 396p. D [c.'23,'24] N. Y., Dutton \$2

The drama of a New England minister, torn between two overwhelming emotions, includes a number of strange and sinister episodes leading up to a thrilling climax.

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Ward, Duren J. H.

The origin of mind; an evolutionary sketch, psychogeny, a chapter in twentieth century anthropology. 31p. S '24 Denver, Col., Up the Divide Pub. Co., 958 Acoma St. pap. 25 c.; 6 copies, \$1

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Ever-increasing faith. 160p. front. (por.) D [c.'24] Springfield, Mo., Author, 336 W. Pacific St. pap. 75 c.

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Wegener, Alfred

The origin of continents and oceans; tr. from 3rd German ed. by J. G. A. Skerl. 232p. (bibl. footnotes) maps diagrs. O [n.d.] N. Y., Dutton \$4.50

West, Kenneth

The valley of judgment. 289p. front. D [c.'25] Bost., Roxburgh Pub. Co. \$1.50
A story of the old West and the pioneers who blazed the rails.

White, Grace Miller [Mrs. Friend H. Miller]

The ghost of Glen Gorge. 319p. front. D [c.'25] N. Y., Macaulay \$2
A novel of the squatter folk of the Lake Cayuga district in New York, by the author of "Tess of the Storm Country."

Whitman, H. E. O.

The pirate of Pittsburgh. 258p. D c. Bost., Houghton \$2
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Thirty years among the dead. 390p. O '24 c. Los Angeles, Nat'l Psychological Inst. \$3
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Wiles, Charles Peter, D.D., and others, eds.

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Wood, Franklin N.

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Young, John Wesley, and Schwartz, Albert John

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Younghusband, Sir George John

A soldier's memories in peace and war; 3rd ed. 355p. il. O '25 N. Y., Dutton \$6

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Old and Rare Books

Edited by Frederick M. Hopkins



OFFICIALS of Wagner College, Staten Island, are studying an extensive collection of early newspapers, mainly prior to the Revolution, pamphlets and manuscripts recently discovered in the archives of the college. Among these papers is Franklin's *Pennsylvania Gazette*, and many manuscripts, including an important speech delivered by Frederick Muhlenberg, speaker of the National House of Representatives.

THE two hundredth anniversary of Washington's birth, seven years hence in 1932, will be fittingly commemorated, probably not only by our own country, but by the entire world. In the intervening

years, Washington's life and his services and their significance will receive a great deal of attention. Washingtoniana of every description will be much sought after. Autographic material especially will be in demand and prices are sure to make great advances.

PART VII of the collection of the late William F. Gable of Altoona, Penn., will be sold at the American Art Galleries March 4th. It will comprise American and English first editions, manuscripts and autographs of famous authors, distinguished statesmen, presidents of the United States, signers of the Declaration of Independence, and other celebrities. This part contains

1,117 lots a large part of which is of special interest to discriminating collectors.

THE Hungarian National Museum has succeeded in purchasing the oldest known book written in the Hungarian language, known as the Codex Ehrenfelt, now in London. It was to have been sold under the hammer by the family of Dr. Ehrenfelt of Vienna at Sotheby's February 24, with the reserve price of £1,000. The book dates from 1430. The story is told that its former owner, Dr. Adolf Ehrenfelt, a Vienna lawyer, came into possession of the book in a most unusual manner. In 1851 he was a student at Nyitra, Northern Hungary. One day while wrestling with a companion this book was hurled at him and he pocketed it. It was only in later years that he became aware of its historic value and importance.

THERE is a fairly well authenticated story that Abraham Lincoln while he was still a young lawyer unknown to any but local fame, once made a remarkable speech which had the effect of holding together the newly formed Republican party at the time when it was on the point of disintegrating. This speech was not recorded in any way, but parts of it lived in the memory of those who heard it, altho the speech in its entirety is irretrievably lost. Honoré Willse Morrow has taken this speech and the events that called it forth and used them as the background of a story that will be published by Frederick A. Stokes Company next month, under the title, "The Lost Speech of Abraham Lincoln."

AMERICANA, comprising books and autographs, and including works on California and the West, the North American Indians, early almanacs, railroads, maps, scarce broadsides, and historical chintz panels, together with the notable Revolutionary War collection of Arthur P. Howard, with additions, will be sold at the American Art Galleries March 5th. The rarer lots include signed autograph letters of the greatest interest and importance by Captain Nathan Hale, Patrick Henry, Greene, Marion, Laurens, Hamil-

ton, Philip Schuyler, Wayne, Commodore Isaac Hull, Stephen Decatur, and other outstanding figures of the Revolution and the War of 1812, as well as desirable letters of later heroes of the Civil War.

THE library of the late Frederick K. Trowbridge, banker and well-known member of the Grolier Club, has been purchased by the Rosenbach Company of this city. The estimated purchase price has been placed at upwards of a quarter million dollars. The collection is an extensive one, comprising more than 3,000 volumes mostly rare books in collector's condition. The rarer lots include such items as a First Folio of Shakespeare; notable series of first editions of Kipling and Lamb; a ten page letter written by General Washington to Benjamin Harrison, signer of the Declaration of Independence; the manuscript of Thackeray's "Chalk Mark on the Door"; Scott's "Parting Address," written for Mrs. Siddons at her request; autograph letters of Edgar Allan Poe; a love letter of John Keats to Fanny Brawne. There are also many first editions of well-known English authors of the seventeenth, eighteenth and nineteenth centuries, including Fielding, Smollett, Sterne, Lever, Ainsworth and Cooper.

"THE BOOKPLATE ANNUAL FOR 1925" is nearing completion. The subject matter consists of a critical appreciation of the fanciful bookplates of Dugald Stewart Walker by Gardner Teall, which will be illustrated by two original copper-plate impressions of unusual interest. "The Bookplates of D. Y. Cameron," which means much to every one interested in art, is contributed by Haldane Macfall; and Walter Shaw Sparrow writes about the famous bookplates designed by Robert Anning Bell, A.R.A. "The George Washington Bookplate Myth" by Charles O. Cornelius, of the Metropolitan Museum of Art, will be an interesting revelation to all bookplate enthusiasts. This new "Bookplate Annual" will also present a portfolio of contemporary bookplates, a new exchange list of bookplate collectors, and an illustrated account of the Tenth Annual

Exhibition of Contemporary Bookplates. It will be a large quarto, printed in large type, double column, on Old Stratford paper, bound in blue boards and limited to 500 copies. Booklovers will find this volume, like its predecessors, well worth owning. It is indispensable to bookplate collectors.

LOST for 370 years and hunted for more than three centuries, the "missing link" in the complete manual of architecture which Sebastiano Serlio planned to give to the world in the sixteenth century has been discovered at Columbia University. Buried in an unpublished manuscript recently acquired by the university's School of Architecture, it was discovered by Professor William B. Dinsmoor, the librarian. In announcing the discovery Professor Dinsmoor declared the Serlio manuscript of great architectural and bibliographical interest and importance, destined to cause a revision of modern judgment of the French Renaissance. "Internal evidence, such as the analysis of the nine kinds of paper used for the text and drawings," said Professor Dinsmoor, explaining the revelations, "revealed that the work had been executed between 1541 and 1551. It was in this last year that one drawing was added as an afterthought, and other later drawings are on paper which can be dated as of 1545 and 1547. The bulk of the work was done on paper purchased in Lyons, thru which Serlio passed in 1541, proving that it was composed during the first four years of his residence in France.

THE famous Charles Woodbury McLellan collection of Lincolniana presented to the John Hay Library at Brown University a little over a year ago by John D. Rockefeller, Jr., has at last been placed in its permanent arrangement. The possibility has passed that this great collection might be broken up. It contains more than 7,000 items of autograph letters, documents, books, pamphlets, broadsides, music, engraving, badges, medals, and portraits. There are about 130 Lincoln autograph letters and documents, and about 180 more autograph letters relating to Lincoln's career. Mr. McLellan was one of five leading collectors of Lincolniana. Some-

time sacrifices of personal gain and triumph were necessary in order that the efforts of all might have a fair show and progress evenly. The five are said to have frequently compared notes and divided up the possibilities at successive auctions. The first famous Lincoln collector was Andrew Boyd of Troy, N. Y. He began collecting in Lincoln's own day. In time the Boyd collection passed to William H. Lambert of Philadelphia and became the nucleus of a remarkable assemblage. The almost equally fine Judd Stewart collection is now a part of the Huntington Library. Other Lincoln collections are those of Oliver Barrett of Chicago, and that of Joseph B. Oakleaf of Moline, Ill. The earliest item in the McLellan collection is the certificate of entry of 400 acres of land in Kentucky in 1780 by Abram Linkhorn, grandfather of the president. Twenty-five documents and letters, including records of three legal partnerships, cover his legal career. The earliest is dated 1838 and is signed also by Stephen A. Douglas. There is a fine political letter that mentions Zachary Taylor as "Old Zach." A special room has been selected for the collection and great care has been given to a dignified and artistic setting.

Auction Calendar

Tuesday morning and afternoon, March 3rd, starting at 10:30. Rare Americana, including the Texas Library of the late J. E. Boynton, Waco, Texas. (No. 355.) The Walpole Galleries, 12 West 48th St., New York City.

Catalogs Received

Autographs. (No. K-29; Items 100.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

Almanachs, Literatur, Kunst Geographie, Theologie, Geschichte-Jll. Bücher Jura, Libri latini, Inkunabeln, Spanische Jll. Bibel 1569. (No. 21; Items 1010.) H. Berkelouw, Rotterdam, Holland.

Anthropology, folk-lore, archaeology and sociology. (No. 467; Items 1321.) Francis Edwards, 83, High St., Marylebone, London, W. 1, England.

Autograph letters and historical manuscripts, including rare Americana, pamphlets, poems and plays of the XVIIIth Century, etc. (No. 247; Items 1224.) Myers & Co., 59, High Holborn, London, W. C. 1, England.

Curious, scarce and unique books, comprising extra illustrated items, facetiae, colored plate and sporting, Napoleoniana, Rowlandson, Cruikshank, "Phiz," etc. (No. 13; Items 329.) Harry F. Marks, Inc., 187 Broadway, New York City.

Literature of Occultism and the Occult art. (Catalog of Dept. No. 10.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England.

Old and rare books, etc. (No. 8; Items 378.) Michelmores, 5, Royal Opera Arcade, Pall Mall, London, S. W. 1, England.

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Books Wanted and For Sale

Under Books Wanted (for the trade only) subscribers are charged 15c a line (no charge for address); all other classified ads, 20c for each line. Classified ads. set in box or double leaded, 40c a line. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

The Acorn, Portsmouth, N. H.

Albie's Historic Newcastle.

Aladdin Bk. & Brass Shop, 205 Trumbull St., Hartford, Conn.

Review Copies Latest Fiction.

Alcove Bk. Shop, 936 B'way, San Diego, Cal.

Winsor, Justin, History of America.

Christian Science books, not scarce items.

Aldine Book Shop, 1803 Sansom St., Philadelphia

Ancient, Curious and Famous Wills, Harris.
 My Friend Smith; The Three Guinea Watch, T. B. Reade.

America-South-of-U.S., 44 W. 47th St., New York
 Adams, Conquest of the Tropics.

Bandelier, The Gilded Man.

Mitre, Emancipation of South America, trans. by Pilling.

Weidner, Geology of Sinaloa, San Francisco, 1885.
 Wright, The New Brazil.

Amer. Bapt. Pub. Socy., 1107 McGee St., Kansas City

Rushlights, author unknown.

Kind and True.

10 copies or less, Outline of Practical Sociology, Wright.

The Hebrew Prophet, L. W. Batten.

Amer. Bapt. Pub. Socy., 223 Church St., Toronto, Can.

Miracle in Stone, J. A. Seiss.

Amer. Geographical Socy., 3755 Broadway, N. Y.
 Geographical Review for April, May, June, July, Sept., Oct., Nov., Dec., 1916; Jan., Feb., 1917; April, 1924.

Amer. Library Service, 500 Fifth Ave., New York
 Bennett, Theresa of Watling Street.
 College and the Church, Appleton.
 Comfort, Son of Power.
 Lawson, Frenzied Finance.
 Letters from G. G., Henry Holt.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.
 Genealogy of the Godwin Family, traced back to England several generations.

27-vol. Hart's American Nation, 1st issue.

Arkansas Bk. Exch., 105 Main St., Little Rock., Ark.
 Dykes' Auto and Gas Engines, 13th ed., Good-year, W., Co.

Hichens, The Fruitful Vine.

Galton, Sir Francis, Hereditary Genius.

Muskoken Indians, Anything good on.

Choctaw Indians, Anything good on.

Choctaw, Definor or Grammar.

Arkansas Items, Quote any.

A. S. Arnold, Metuchen, N. J.

Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Associated Students Store, Berkeley, Cal.

Loeb, Comparative Physiology and Psychology of the Brain.

Howison's Limits of Evolution.

Augustana Bk. Concern, Rock Island, Ill.

Nestle, Eberhard, Introduction to the Textual Criticism of the Greek New Testament.

Bailey's Bk. Store, Vanderbilt Sq., Syracuse, N.Y.
 Spring Notes from Tennessee, Torrey.

Wm. Ballantyne & Sons, 1409 F St., N.W., Wash., D. C.

MacCutcheon, Castle Cranecrow.

Barr Bk. Shop, 24 W. Orange St., Lancaster, Pa.

Hamerton, Etching and Etchers.

Lalanne, Treatise on Etching.

Short Quotations Concerning the Christian Doctrine of Faith, Schultz, trans. Rupp.

Brief Biographical Memorial of John Jonas Rupp and Complete Genealogical Family Register of his Lineal Descendants from 1756-1875, Phila., 1874.

N. J. Bartlett & Co., 37 Cornhill, Boston

Roberts, Shoshone, Harper.

With the Invader, Carson.

Santa Barbara, Roberts Bros.

Little Sister of Destiny, Gellett Burgess, 1906.

Beach's B'kshop, 418 N. Meridian, Indianapolis
 American Race, Linguistic Classification and Ethnographic Description, Daniel G. Brinton.

BOOKS WANTED—Continued

Beach's B'kshop—Continued

Religions of Primitive People; Primer of Maya Hieroglyphics, Brinton.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.

Peterson Banking, Sampler's Code.

Western Union, Lieber 5-Letter Codes.

Any American-Foreign Language Code.

F. Bianco, 18 W. 8th St., New York

Hutchinson Biographia Medica.

De Renzi Biografia.

Moulton Library of World's Best Criticism.

Gertrude Stein, Three Lives, 1909; Portrait of Mabel Dodge.

Promenades dans Rome.

American Book Prices Current, 1916-1920.

Report books on Yachting and Ships.

Any book by Stendhal.

Schoonmaker, The World's Storm.

Millay, Figs from Thistles.

Whitley, Essays in Frankness.

Horrors of San Domingo, Phila., 1808.

Moore, Poems, London, Egoist Press, 1921.

Douglas, Old Calabria; Fountains in the Sand.

Sayers, Dorothy, Opus One.

Guiney, Happy Endings.

Dickinson, Poems, 1sts only.

A. F. Bird, 22, Bedford St., Strand, London, W.C.2,

England

Whezel and Others, Laboratory Outlines in Plant

Pathology.

Rogers, Dictionary, Waverley Novels.

W. P. Blessing Co., 208 S. Wabash Ave., Chicago

Bingham, Antiquities, 9 vols., 1 set.

Baldwin, Elements of Psychology.

Fairbairn, Philosophy of Xtian Relig.

Ladd, Primer of Psychology.

Thorndike, Elements of Psychology.

Cane, Introduction to Theology and Its Literature.

Bd. of Christian Educ. of the Presby. Church, 914

Pine St, St Louis, Mo.

Preaching to the Spirits in Prison, W. Kelly.

Evolution of Love by Miller, pub. Methodist Book

Concern.

The Book Exch., 1322 E. 80th St., Cleveland, Ohio

Golden Days, pub. in Philadelphia, Pa., 1880-1890 (?).

Bound vols. or weekly or monthly parts.

Dealers please send lists of books, periodicals and

libraries for sale as well as lists of those wanted.

Book Shelf, 15 Garfield Place, Cincinnati, Ohio

History of Architecture, Sturgis, in 4 vols.

Trials of a Village Schoolmaster, Ralph Hartsoole.

Devil's Dictionary, Ambrose Bierce.

The Book Shop, 210 N. 2nd St., Harrisburg, Pa.

That Something, Woodbridge.

The Book Shop, 216 Cherry St., Jamestown, N. Y.

The Diary and Correspondence of Samuel Pepys, with

variations and notes by Richard Lord Braybrooke,

deciphered with additional notes by Rev. Mynors

Bright, pub. Dodd, Mead & Company in 1887 in

five vols. or another ed. of nine vols.; set.

The Book Shop, 4 Market Sq., Providence, R. I.

Grover Cleveland, Fishing and Shooting Sketches.

Century Dictionary of Names.

A. P. Herber, Little Rays of Moonshine.

The Bookery, 1522 Welton St., Denver, Colo.

Isle of Dead Ships, Merriott.

French, German, Spanish, Latin Without a Master,

Montieth, in paper, pub. McKay.

Charles L. Bowman & Co., 118 E. 25th St., New York

Civilization of Ancient Mexico, Spence.

Stewardship of Faith, Lake.

Mathew Lyon, J. F. McLaughlin.

No. 5 John Street, Whiteing.

Bible of India, Jacolliot.

Hausfrau Rampant, trans. from German, Lucas.

Brentano's, 218 So. Wabash Ave., Chicago, Ill.

Put each quotation on separate card:

Short Talks, 2nd Series; Two African Trips, Buxton.

Rabalais, Dore, illus., good condition.

Early Voyages to the N. E. Coast, Houghton Mifflin

& Co.

Kismet, Knobloch.

Down the Columbia, Freeman.

India, Pierre Loti.

Illus. Story of the Dec. of Independence, pub. Syra-

cuse.

Fires of Faith, Ulrich.

Songs of Friendship, of Cheer, Riley, bright red bdg.,

pub. Grosset & Dunlap.

Circuit Rider's Widow, Harris.

Love Life, Marie Stokes.

Portland Cement, Meade.

Peter Ibbetson, Trilby; Du Maurier, illus. by Author,

Harper's Trade ed.

Siena, Ferd Schevill.

Saxo Grammaticus, from Norrvena set.

Cathedrals of France, Wilson.

Success Nuggets, pub. Dayton, Ohio.

Hapsburg Monarchy, Steed.

Sorrows of a Show Girl, McGoffey.

Brentano's, Fifth Ave. and 27th St., New York

New England Magazine, vol. 48, Aug. 1920.

Reynolds, History off Free Masonry, 5 copies.

Amer. Glassware, old and new, Phila. Press of

Patterson, White & Co., 1900.

Bandelier, Anything.

Schoolcraft's Indians.

Inman, Sante Fe Trail, Macmillan Ed.

Ives, Colorado River.

Hayden, Reports on Ancient Room in Southwest

Colorado, 1876.

Bancroft's History, vols. 26, 30, 31, in sheep.

Door in the Wall.

Burton, Lives of the Divine.

Simonton, Hell's Playground.

Fitzgerald, Edw., Letters, 2 vols., 1894.

Moore, Pantheon.

Higgins, Anacalypsus.

Hamilton, Alexander, Works, Federal ed.

Jarves, Deming, Reminiscences of Glass-Making,

1865, Hurd & Houghton.

Brewster Publications, Inc., Brooklyn, N. Y.

Cabell, The Certain Hour, 1917.

E. P. Oppenheim, Wooing of Fortune, Postmaster

of M. D., Amazing Judgment, Daughter of As-

trea, 1sts.

Brick Row Bk. Shop, 104 High, New Haven, Conn.

History of France, Guizot.

Saws, Grimshaw.

History of Rome, Livy.

History of Rome, Polybius.

History of Rome, Tacitus.

History of Rome, Botsford.

History of Rome, Duruy.

Roman Political Institutions, Abbott.

Roman Imperialism, Frank.

Alexander the Great, Wheeler.

Macedonian Empire, Curteius.

Later Roman Empire, Bury.

Life in Ancient Athens, Tucker.

Roman Life in the Days of Cicero, Fowler.

Roman Public Life, Greenidge.

Life in the Roman World, Tucker.

Harper's Dictionary of Literary and Historical An-

tiquities.

Lives of the Caesars, Seutonius.

Roman Life in the Days of Cicero, Fowler.

Ancient Civilization, Seignobus.

More Reminiscences, Somerville & Ross.

Irish Tales, Somerville & Ross.

Brick Row Bk. Shop, 19 E. 47th St., New York

Brooke, Henry K., Book of Pirates, 2 vols.

Blackwood, Education of Uncle Paul, 1st.

Bottomo, Phyllis, Fishing and Shooting Sketches.

Chronicles of America.

Dickinson, Emily, Collected Poems, 3 vols.

Douglas, N., South Wind, 1st.

Eliot, George, Works, 24 vols.

Hewlett, Ruinous Face, 1st.

Huneker, Painted Veils.

Lincoln, Letters, Nicolay & Hay, 2 vols., 1st.

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Brick Row Bk. Shop, N. Y.—Continued

Norman, C. B., Corsairs of France.
 Roberts, Printers' Marks.
 Sinclair, May, The Brontës.
 Wilde, De Profundis, 1st issue.

Bridgman & Lyman, 108 Main, Northampton, Mass.

Wine, Women and Song, by Symonds.
 The Sawyer Family in America, by Carter.
 Record of the Descendants of Wm. Sawyer, by Sawyer and Walker.
 America by S. Ash, tr. by Fuchs.
 Conscientious Objectors in America, by Norman M. Thomas.
 Brief History of the Stars and Stripes, by Harry L. Katz.
 Confessions of Two Brothers, by J. C. Powys.

Morris H. Briggs, 5113 Kimbark Ave., Chicago

Currier & Ives, colored or uncolored, circus scenes, clowns, freaks, P. T. Barnum.
 Currier & Ives or N. Currier colored lithographs, sailing ships, Western scenes, sporting or game, American views, American historic.
 County atlases, So. Wis., Ind., Ohio, Ill.
 Chicago, Any daily paper for May 1, 1865, or file for 1865. Early directories, street maps.
 Anything, books, pamphlets, photographs, prints, bills, broadsides of early American circus interest, clowns, freaks, animals, special acts, Barnum, Robinson, Dan Rice, Forepaugh, etc.
 Dartmouth college, anything, its founder, Eleazar Wheelock, catalogues, pamphlets by faculty, any college printed, any histories, autographs, etc.
 Anything on American horse before 1870.
 Troy, N. Y., imprints. Any of any nature.
 Life of Ballou (a Texas item).
 Lee, Nelson, Three Years Among Comanches, 1859.
 Any pamphlets on Roosevelt, Lincoln, Wilson, Texas, Calif., Oregon or any Middle and Far Western states, old Western maps.
 Roosevelt, Essays on Practical Politics, Ranch Life and the Hunting Trail, Winning of the West, 4 vols., Wilderness Hunter, Some American Game, 1897, Public Papers, Albany, 1899-1900, Square Deal, Allendale (1906), Good Hunting (1907), Outlook Editorials, 1909, African and European Addresses, 1910, Americanism and Preparedness, 1917, all first editions.
 I have definite customers for every item above. Please describe fully and quote best prices, prepaid for cash.

Brockmann's, Charlotte, N. C.

Prentis, Stepping Heavenward.

Bullock's, Bk. Dept., Los Angeles

Life of an Opera Singer, by Geraldine Farrar.
 South Sea Idyll, by Stoddard.

Burner's Bk. Shop, 628 Valley Rd., Upper Montclair, New Jersey

Songs and Poems of the Ettrick Shepherd, by Hogg.
 Dickens Works, illus. Cruikshanks, pub. by Chapman, Hall.

Burrows Bros. Co., 633 Euclid Ave., Cleveland
 Visiting, by Glaspeil.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Kinglake's Crimean War.
 Morris, Well at World's End.
 Moore, Gothic Architecture.
 L. Closer Hale, Her Soul and Her Body.

Cadmus Bk. Shop, 312 W. 34th St., New York
 Great Debates of American History.

Campion & Co., 126 So. 16th St., Phila.

Boxianna, 5 vols.
 Madame de Sevigne's Letters.

Hoyt Case, 136 E. 60th St., New York

Wanted at all times, but only in fine condition, first editions of the following: Beerbohm, Zuleika Dobson, Works, More, Yet Again. Cabell, Eagle's Shadow, Rivet in Grandfather's Neck. Conrad, Children of the Sea, American Typhoon. Gals-

Hoyt Case—Continued

worthy, All Sinjohn items. Hawthorn, The Scarlet Letter. Poe, All items. Stephens, Insurrections, The Crook of Gold. Twain, What Is Man, The Jumping Frog. Wharton, Ethan Frome.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
 Wilzogen, Third Sex.Celebrated Authors Society, 723 7th Ave., New York
 Laura Jean Libbey and Maurice LeBlanc Stories.

Centaur Bk. Shop, 1224 Chancellor St., Phila.

H. L. Mencken, Damn; Pistols For Two, 1st eds. Gertrude Stein, any titles.
 James Branch Cabell, any first editions.
 Joseph Hergesheimer, Three Black Pennys, 3rd ed. Remy de Gourmont, A Virgin Heart.
 James Branch Cabell, The Cream of the Jest, 5th printing.
 Stephen Crane, any first editions.

George M. Chandler, 75 E. Van Buren St., Chicago

Beecher & Stowe, American Woman's Home.
 Book of ships, 4to (A Juvenile).
 Champlin, Cyclo, Persons & Places, about 1880.
 Child, American Frugal Housewife, 1835.
 Directory for American Housewives.
 Downing, Fruit Trees.
 Dumas, My Memoirs, 6 vols.
 Forsyth, W., Life of Cicero.
 Ingersoll's Works, Dresden Ed., 12 vols.
 Life of Wild Bill Hickok.
 McCoy, Cattle Trade of the West, 1874.
 Parker, Donovan Pasha.
 Root & Connelley, Overland Stage.
 Stephens Portugal.
 Taylor (Hannis), Growth of Amer. Constitution.

Chapman's Bookstore, 190 Peel St., Montreal, Can.

Aristocrats of the Garden, Wilson.
 Atherton's Montreal Canadiana.

Chemical Catalog Co., 19 E. 24th St., New York

Thermodynamics of Technical Gas Reactions, by Haber.

The Chicago Public Library

Annual Report of the Commissioner of Patents for year 1908, 2 copies.

City Hall Bk. Shop, 16 N. 12th Blvd., St. Louis, Mo.

She Loved Not Wisely, Author unknown.
 Butler's Solar Biology.
 Calculus of Variations, by Lewis B. Carll.
 Book on Swords, anything.
 Maninello Text Book.
 The Thoughts of a Fool, Evelyn Gladys.

A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Clapp, Theo., Autobiographical Sketches.
 Halland and Smith, Teaching of Chemistry and Physics.
 Kirkpatrick, Imagination and its place in Educ.
 Successful Farming, 1924, March and April.
 Clark, Great American Sculptures.
 Silver of Lake Superior Mineral Region.
 Nursery, Menominee Iron Range.
 Nicholson, Mining Districts on Shore of Lake Superior.

Mineral Wealth of Lake Superior District.
 Mineral Region of Lake Superior, 1858.
 Macfarlane, Silver Islet.
 McKellar, Mining on Shore of Lake Superior.
 Logan, Remarks on Mining Region of Lake Superior.
 Kimball, Iron Ores of Marquette, Mich.
 Irving, Mineral Resources of Wisc.
 Ingall, Rept. on Mines and Mining on Lake Superior.
 Houghton and Bristol, Mineral Region of Lake Superior.
 Houghton, Copper Miners of Lake Superior.
 Egleston, Copper Mining on Lake Superior.
 Douglas, Copper Mines of Lake Superior.
 Callendar, Lake Superior Copper Mines.
 Courtis, North Shore of Lake Superior as a mineral bearing District.
 Brooks, Geological Survey of Mich., 1869-73.
 Blandy, Stamp Mills of Lake Superior.
 Bell, Mineral Region of Lake Superior.
 Amer. Berkshire Record, vols. 4-7, 9, 11 to end.
 Poore, Rem. of 60 Yrs., 2 vols.
 Dillon, History of N. W. Territory.

BOOKS WANTED—Continued

A. H. Clark Co.—Continued

Cartland, Southern Heroes.
Fish, Civil Service and Patronage.
Beegle and Crawford, Community Drama and Pageantry.
Greene, Old Mohawk Turnpike.
Harte, Bret, 1st eds. of.
O. Henry, First editions of.
Meyer, Kinetic Theory of Gases, tr. by Baynes.
Cohn, Science of Finance.
Hyne, Little Red Captain.
Woodward Hist. Ser., Nos. 1 and 2 "Records of Salem Witchcraft.

John Clark Co., 1783 E. 11th St., Cleveland, O.

Hamerton's Etching and Etchers, 2nd edition, 1876.
Abbott, History of Greece, vols. 3 and 4, published by Putnam.
Butler's Own Book, by Benj. F. Butler.
Brady, Photographic History of the Civil War.
Firelands Pioneer, Old Series, vol. 1; New Series, vol. 5.
Ferguson, America by River and Rail.
Gronert, Theodore, A Study of Corporations to 1860, published by University of Wisconsin, 1917.
Murray, Lands of the Slave and the Free.
Mississippi Valley Historical Review, No. 3 of vol. 5, or vol. 5 complete.
Napoleon's Last Voyages; Diary of Admiral Ussher.
Sanford, Course in Experimental Psychology.
Bjornson, When the New Wine Blooms.
Codman, J. T., Brook Farm, 1894.
Fuller, Thos., Fuller's Thoughts, ed. by Waller.
Lockwood, The New Harmony Communities.
Moore, Geo., Anthology of Pure Poetry.
Root, Classical Mythology in Shakespeare.
Shambaugh, Amana, the Community of True Improvement.
Shaw, Icaria; a Study in Communistic History.
American Journal of Philology, vols. 1 to 33.

Cleveland Public Library, 1375 Euclid Ave., Cleveland, O.

Andreana, containing the trial and execution of Major John Andre, 1780.
Broadhead, J. R., History of the State of New York (rev. ed.), 2 v.
Burr, A., Private Journals of Aaron Burr During His Residence in Europe, ed. by Davis, 2 vols.
Dawson, H. B., Papers concerning the capture and detection of Major John Andre.
Hutchinson, P. O., Diary and letters of Thomas Hutchinson, 2 v.
Lang, A., Companions of Pickle.
Moore, F., ed., Diary of the Amer. Revolution, 2 v.
Quincy, J., Memoir of Josiah Quincy, Jr., 2 v.

Colesworthy's Book Store, 66 Cornhill, Boston

Fanny Burney and Her Friends, Seeley. . .
Elizabethan Romances, Dramatists, Songs, Bullen.
Ceremonies of the Mass, McGarvey.
Study of Chemical Composition, Freund.
Alias the Night Wind, Vanch Vanadi.
Cathedral Cities of Spain, W. W. Collins.
State St. Trust Co., Pamphlets.
Genealogical Books, Pamphlets, Town Histories.

College Book Store, Springfield, O.

Poems You Should Know.
McMaster's History of the American People, 5 vols.

Columbia University, New York, Library

American Institute of Electrical Engineers, Transactions, volume 3, 1885-86; Index, vol. 1-29, 1884-1910, The Institute.
Modern Language Association of America, publications, volume 11-12.
Bullock, C. J., Essays in the monetary system of the United States, Macmillan.
Davidson, J., Bargain theory of wages, Putnam.
Parsons, The family, Putnam.
West, Federal power, Doran.
Beebe, Galapagos, Putnam.
English Men of Letters Series, volume 3, Dryden, Pope, and Sidney, Harper.
Moore, J. E., Philosophical studies.
U. S. Geological Survey, Geologic folios, Nos. 2, 19, 73, 83, 138, 154, 164, 172.

Columbia Univ. Lib.—Continued

Baldwin, B. T., Physical growth of children from birth to maturity, University of Iowa, 1921.
Wilde, O., Lady Windemere's Fan; What Never Dies; Importance of Being Earnest.
Mathews, Expansion of New England, Houghton, Mifflin, 1909.
Javal, Emile, On becoming blind, Macmillan, 1905.
Willkomm, Gustav, Technology of framework knitting, trans. by Rowlett, Leicester, 1884-1885.
Quiller and Chamberlain, Framework knitting, 1914, 2 volumes.

Cornell Co-op. Society, Ithaca, N. Y.

Darby, International Tribunals, published by Dent & Co., London.

Cottlow the Bookman, 1700 Third Ave., New York
Miller's Book on Plastering.
Books on Painting.

Pascal Covici, 208 S. Wabash Ave., Chicago
Dramatic Criticism, by A. B. Walkley.

Jeremiah F. Cullen, 26 N. Ninth St., Phila.

Goulds, Eng. Family Names.
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Loring, Short & Harmon, 474 Congress St.,
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Picadilly Jim, Wodehouse, Dodd, Mead.

Lowman & Hanford Co., 616 First Ave., Seattle, Wn.
Bryant, Wm. C., Prose Works, 2 vols.
Cabot, Henry, Story of the Revolution, 2 vols.,
1898.

Frackleton, Tried by Fire.
Nicholson, Meredith, Otherwise Phyllis.
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Macaulay's, 1426 Farmer St., Detroit, Mich.

Writing of News, Ross.
 The Little Warrior, Wodehouse.
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 We Discover the Old Dominion, Hale.
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McDevitt-Wilson's, Inc., 30 Church St., New York
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 Historians History of World, 25 vols.
 Progress of Nations, with Chart, 9 vols., ed. Sylvester, 1912.

Manuscripts by Bret Harte.
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 Wilson & Bonaparte, Ornithology, 13 vols.
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 Folk Ways, Prof. Sumner.
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 Walter Crane, The Yellow Dwarf, Routledge ed., square 8vo, paper covers.
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 Lossing's Field Book of Revolution, 2 vols.
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 Belot, Mademoiselle Giraud.
 Walton's Lives, London, Washbourne, 1837.
 Conrad, set of Sun Dial ed., 19 vols.
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 Casanova, Memoirs, vols. 1 and 2.
 Rain, Bubbles of the Foam; Livery of Eve.
 Whitcomb Riley, 1st eds.

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 The Mountaineering Art, Raeburn.

Mass. Inst. of Tech. Library, Cambridge A, Mass.
 Illinois Geological Survey, Bulletin 18.

Med. Stand. Bk. Co., 301 N. Charles St., Baltimore
 Complete Plays, Eugene O'Neill, 2-vol. ed., Boni & Liveright.
 Whipple, Typhoid Fever, Its Causation, Wiley.
 Dolmatsch, Historic Styles of Ornament, Oxford, 1898.
 Works of Henry James, 1st issue, 24 vols., Scribner.
 Ernest Linwood.
 Cases on Law of Municipal Corporations, Harvard Univ. Press.

Franklyn Meine, 1422 N. LaSalle St., Chicago
 U. S. Postal Guide Official, about 1860.

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 Speeches of Daniel O'Connell.

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 Ouspensky, Tertium Organum, 1902 ed., Bragdon, Maras Press.
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 Egerton, Short History of British Colonial Policy.

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 Baker, Spies, Traitors and Conspirators of the War.
 Brock, Richmond During the War.
 DaCosta, Columbus and the Geographers of the North.

Lea, H. C., Superstition and Force, 4th edition, revised, Phila., 1892.
 Littell's Living Age, no. 1093, vol. 85.
 Morse, S. F. B., Foreign Conspiracy Against the U. S., N. Y., 1835; Confessions of a French Catholic Priest, 1837; Our Liberty Defended, 1841; Imminent Danger to our Free Institutions, 1854.
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 Ray, The Convention that Nominated Lincoln.

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Hill, F. T., Lincoln the Lawyer.
Surratt Trial, 1867, 2 vols.
Whitney, Life on the Circuit with Lincoln.

Norman Remington Co., Charles & Mulberry Sts., Baltimore, Md.

Munro, Voice, Its Origin & Divine Nature.
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Hergesheimer, Three Black Pennies, 1917.

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Barber & Howe, Historic Collections of the State of N. J., New York, 1844.
Browne, Religio Medici, London, 1642, 1st unauthorized ed.
Creighton, History of the Papacy, Lond., 1882-1894.
Hergesheimer, 1st eds.
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Lombroso, The Criminal.
Robinson, Town Down the River, 1st ed.; The Torment of the Night, 1st ed.

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Annals of the American Academy Political and Social Science, May, 1921.
Iron and Steel Engineering, June, 1924.

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Pettibone-McLean Co., 73 E. State St., Columbus, O.
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Adams, John Quincy, Lectures on Rhetoric and Oratory, 2 vols., Cambridge, 1810.
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The Glorious Company of the Apostles, J. D. Jones.

Princeton University Library, Princeton, N. J.
Eaton, W. D., and Others, Woodrow Wilson, His Life and Work.
Woodberry, Swinburne, 1912.

Putnam's, 2 W. 45th St., New York

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Blow, Letters to a Mother.
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Briggs, Fir and Palm.
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Tyler, Mystery of Mr. E. Drood.
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Weekly Budget, London, 1885, containing the Well-fleet Mystery.
Stephens, Mystery of Edwin Drood, play, London, 1871; Lost, a Drama in Four Acts, play, 1920.
Belgravia Magazine, Sept., 1887.
Longman's Magazine, Sept., 1905.
Irish Quarterly Review, Sept., 1916.
Church Quarterly Review, April, 1917.
Graphic, April, 1870.
Eye Witness, Feb. 22 and 29; Mar. 7 and 14, 1912.
British Weekly, Oct. 24 and 31; Apr. 4, 1912.
Nation, Nov. 7, 14, 21; Dec. 28, 1912.
United Methodist, Jan. 30; Feb. 6, 13, 20, 27; Mar. 6, 13, 1913.
Punch, Feb. 5, 1913.
T. P.'s Weekly, Mar. 3, 17, 24, 31, 1911.
Frank Leslie's Illustrated Newspaper, vol. 31, N. Y., 1871, no. 808, Mar. 25; no. 823, July 8; no. 824, July 15; no. 847, Dec. 23.
Anything on Edwin Drood or John Jasper's Secret.

B. Quaritch, 11 Grafton St., London W. 1, England
Early American Silversmiths, N. Y., 1917.
France, Crime of Bonnard, N. Y., 1890.
Lewis, Indian Chiefs, etc., Phila., 1838.
Munzer, American Genealogies.
Plumb, Indian Corn Culture.
Robertson, California.
Roorbach, Bibliotheca Americana, 4 vols., 1849, 1861.
Roux, The Problems of Developmental Mechanics, 1895.
Stiles & Hassall, Index Cat. of Zoology, 1902, Authors List only.
Townsend, Ornithology of U. S. A.
U. S. Exploring Expedition, Notany, vols. 11 and 16.
Verendrye, Voyages Among N. A. Indians.
Williams, Chinese Folklore.
Lamb, Essays, Second Series, Phila., 1828.
Wordsworth, W., Family Letters, 3 vols.
United States Catalog, 1876 to date.

Queen City Bk. Co., 182 Franklin St., Buffalo, N. Y.
Bruce Roger's George Meredith and New Year's Eve, C. Lamb.
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Wright, Marcus J., Life of William Blount.
Carr, John, Early Times in Middle Tenn.
Charles May, Pioneers of Nashville and Tenn.
Tenn. Items.
Chronicles of a Conn. Farm, 1769-1905, Perkins, Boston, 1905.
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Hawthorne, Scarlet Letter, 1st issue.
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Life of John Mytton, 1st ed.
Lewis, Aircraft Insurance.
Lives of the Lord Chancellors, vol. 6, Phila., Lea & Blanchard, 1848.
The Family of Morgan, Appleton Morgan, N. Y., circa 1900.
Nicollet, Report Intended to Illustrate a Map of the Mississippi.
Satyrcon of Petronius, B. & L. ed., 2 vols.
Peck, Locksmith of Lyons; any other by.
Quackenbos, John D., Magnhild, pub. Badger.
Rabenel, Life of Pinckney, Scribner's.
Zola, The Soil, in English.
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Janvier, Embassy to Provence, Century.
Momsen's History of Rome, 2nd vol., Everyman, leather.
Woods, F. A., Mental and Moral Heredity in Royalty, Holt & Co.; Influence of Monarchs.
E. R. Robinson, 410 River St., Troy, N. Y.
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 The Stewarts of Ballinote.

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 Reid, Christian, Land of the Sky.

Rogers Book Shop, 622 W. 5th St., Los Angeles
 Peck, Wm., Popular Handbook and Atlas of Astron-
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 King, Charles, Campaigning with Crook.

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 Sketches, Biographical and Literary, An Account of
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 nam.
 La Rochefoucauld, Moral Reflections, Sentences and

Scribner's—Continued

Maxims, pub. Gowans, N. Y., 1851.
 Liddon, H. P., Essays and Addresses, Longmans.
 Mabie, H. W., Works and Days, Dodd, Mead.
 Taylor, B., Japanese Garden, Dodd, Mead.
 Vrooman, Lure and Love of Travel, pub. Sherman,
 French.

Scruggs-Vandervoort-Barney Book Dept., St. Louis
 Douglas, Anne and Her Mother, pub. Doran, 2 cops.

Charles Sessler, 1314 Walnut St., Phila., Pa.
 Hazelton, John H., Declaration of Independence—
 Its History, pub. by Dodd, Mead & Co., 1906.
 Jones, Biographical Sketches of the Delegates, pub.
 in 1891.

Century Dictionary of Names, India paper.
 Britannica, cloth ed., Cambridge.
 Golden Book, Vol. I, No. 1.
 Mathew, W. D., Dinosaurs.
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 Reynold's History of Freemasonry in Illinois.
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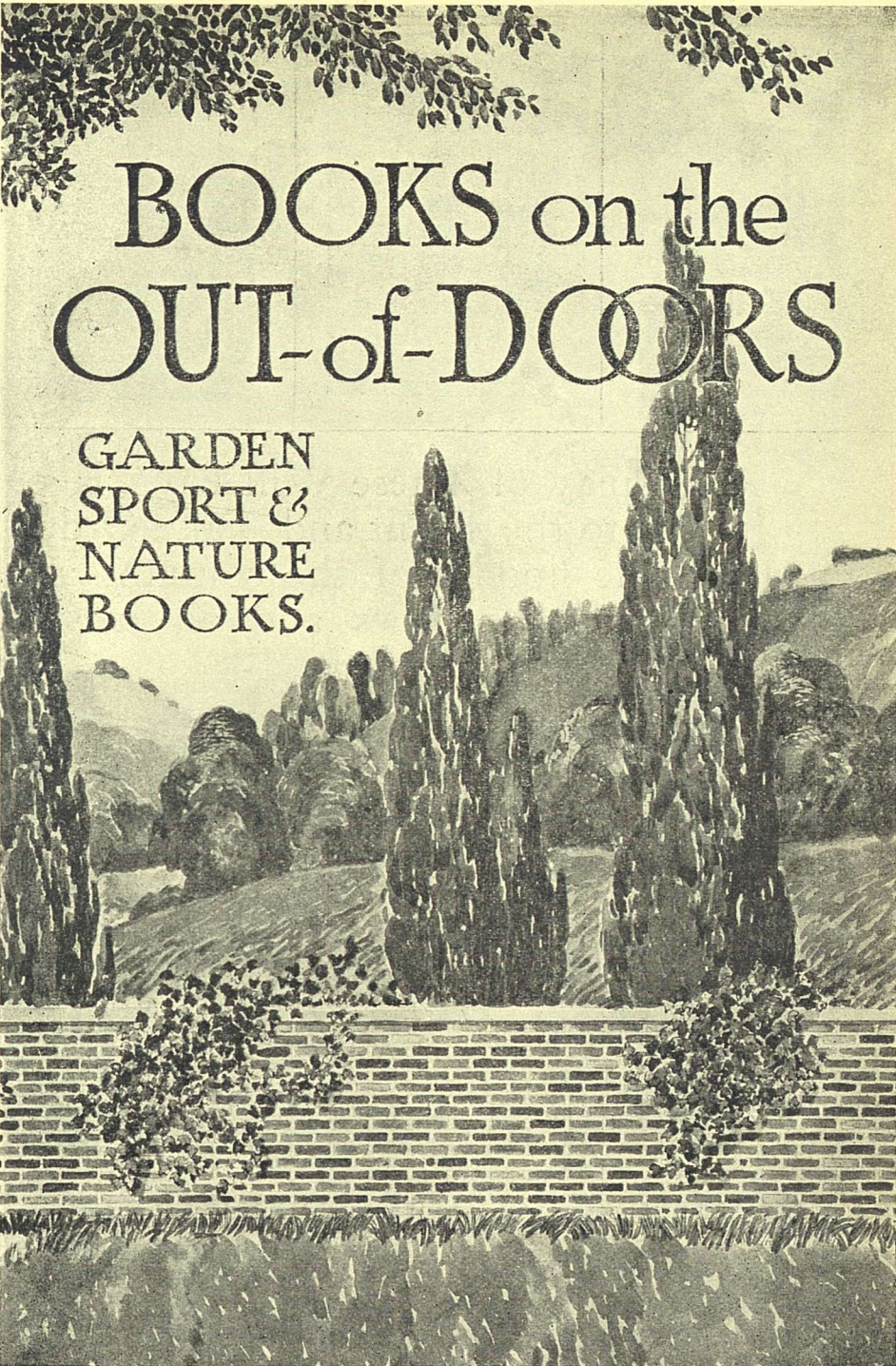
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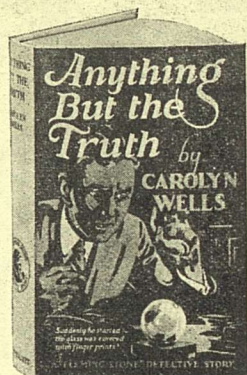
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